

WOODWORKING SAFETY MANUAL AND TEST

**Woodworking Manufacturing
Technologies Department (WMT)
Cerritos College
Norwalk, California**

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WOODWORKING MANUFACTURING TECHNOLOGIES

MISSION STATEMENT

The mission of the Woodworking Manufacturing Technologies Department is to provide students with high-quality woodworking education programs leading to certificates, degrees, jobs, and the ability to transfer to senior academic institutions; provide the industry with highly capable cabinet and furniture makers; and provide the community with high-quality avocational woodworking education.

INCLUSIVITY STATEMENT

We welcome diversity and are committed to the inclusion of all students, regardless of background, age, race, nationality, gender, sexual orientation, religion, or socio-economic status. We encourage and respect diverse perspectives and opinions when offered in a respectful manner. We value patience, creativity, craftsmanship, and the pursuit of excellence.

WOOD LAB SAFETY MANUAL

INTRODUCTION

Hand tools and power-driven machine tools have been developed to save time and perform accurate, repeatable work. Hand and power tools consistently perform the same operation hundreds of times if they are properly used, cared for, and understood. In nearly all cases, mistakes and/or injuries are due to operator error, not the machine. **Whether the tools are helpful or harmful depends on you.**

A study made by the National Safety Council on school lab accidents show that more accidents happen Saturday before noon than any other time and day of the week, except days just before or following vacations. Of course, this does not mean you can relax your safety habits during other days. In addition, the most dangerous school lab is the wood lab. In the wood lab, the tools that are involved in most accidents are listed below (the most dangerous in each category is listed first):

HAND TOOLS

1. Chisels
2. Saws
3. Knives
4. Planes
5. Hammers

POWER TOOLS

1. Shaper
2. Table Saw
3. Jointer
4. Radial Arm Saw
5. Wood Lathe
6. Miter Saw
7. Grinder
8. Sander (Disc)
9. Band Saw
10. Jig Saw
11. Drill Press
12. Planer

GENERAL CAUSES OF ACCIDENTS

1. Ignorance
2. Carelessness
3. Lack of judgment
4. Rushing a job
5. Making too heavy a cut
6. Overconfidence
7. Talking while working
8. Inadequately guarded machinery
9. Using a dull tool
10. Using an improperly set or adjusted tool
11. Fatigue
12. Using the wrong material
13. Absent-mindedness
14. Working in a disorderly lab
15. Improper position of feet and body while working on a machine
16. Improper clothing
17. Using unsafe material (with checks, knots, etc.)
18. Eyestrain

SPECIFIC CAUSES OF ACCIDENTS

1. Startling a person while he or she is working at a machine
2. Crowding or hurrying a person at a machine
3. Failing to stop machinery for adjustments
4. Not replacing a guard after it has been removed
5. Moving or dropping fingers into moving parts of cutters
6. Failing to stop machinery for measurements
7. Students not starting and stopping their own machines
8. Operating machinery without receiving instruction on its proper use
9. Operating machinery while the instructor is out of the room
10. Showing off while operating machinery
11. Using the wrong machine for a given procedure

A NOTE ABOUT THIS MANUAL

1. The term “instructor” in this manual means the class instructor or the embedded tutor.
2. The term “special setup” is a machine operation which exposes the operator to greater than average risk; a special setup requires instructor or embedded tutor approval prior to operating the machine.

CERRITOS COLLEGE

WOODWORKING MANUFACTURING TECHNOLOGIES PROGRAM TECHNICAL STANDARDS/ESSENTIAL FUNCTIONS

The following listing has been prepared to assist you in understanding the technical standards of the Woodworking Manufacturing Technologies program in order to affiliate in the industry and ultimately practice the profession. The technical standards as stated herewith are not conditions of admission to a program of study. Rather, they reflect performance abilities that are necessary for a student to successfully complete the requirements of the specified Technology program.

The purpose of this document is to notify prospective Woodworking Manufacturing Technologies students of these technical standards to enable them to make an informed decision regarding enrollment in the Woodworking Manufacturing Technologies program at Cerritos College.

The delivery of safe, effective practice requires that students be able to perform functions related to the technical standards outlined here. The inability of a student to perform these functions may result in the student being unable to meet course objectives and to progress in the Woodworking Manufacturing Technologies program. Additionally, if a student is unable to perform these required competencies, the student may pose a risk of harm to the customer(s) for whom service is provided.

All applicants meeting the appropriate academic requirements shall be considered equally for admission to Cerritos College or any academic program regardless of physical or mental disability, gender, gender identity, gender expression, nationality, race or ethnicity, religion, sexual orientation, age, marital status, or genetic information. (Education Code section 66270, Government Code section 11135, Penal Code section 422.6)

TECHNICAL STANDARDS

| Technical Standards Essential Function | Standard Performed Description | Examples of Activities (Not All-Inclusive) |
|---|---|---|
| <p>Cognitive Ability</p> | <ul style="list-style-type: none"> • Demonstrate ability to use logic and technical analysis to identify the strengths and weaknesses of different approaches in the creation of furniture or cabinetry. • Demonstrate personal time management to complete projects by given deadlines. • Exhibit ability to translate written and/or verbal information into actual projects. • Demonstrate ability to execute work requirements in accordance with written instructions. • Exhibit deductive reasoning. | <ul style="list-style-type: none"> • Establish and manage time requirements for woodworking project completion. • Demonstrate judgment and decision making as required to organize various tasks to complete woodworking assignments and projects. • Determine solutions and procedures to guarantee conformance with woodworking tolerances and specifications. • Exhibit the ability to analyze documentation like drawings, machine procedures, and specifications and then use this knowledge to fabricate, assemble, and finish projects. • Accept constructive criticism from the instructor and implement recommendations and/or solutions for improvement. |

| Technical Standards Essential Function | Standard Performed Description | Examples of Activities (Not All-Inclusive) |
|--|---|---|
| Communication Ability | <ul style="list-style-type: none"> • Demonstrate use of multiple approaches to convey information. • Demonstrate ability to follow verbal instructions. • Demonstrate ability to follow written instructions. • Discuss directions and methods required to complete a specific woodworking task. • Demonstrate use of industry-specific <u>woodworking terms</u> to communicate information. | <ul style="list-style-type: none"> • Use a variety of strategies to convey the necessary woodworking information required to complete a specific woodworking task or project. • Discuss available alternatives and methods that may be used to accomplish the objective. • Use oral expression, reading, and writing comprehension to verify that information was received. • Utilize woodworking terms to represent information on projects, procedures, and woodworking specifications. |
| Interpersonal/ Intrapersonal Skills and Behavior | <ul style="list-style-type: none"> • Demonstrate awareness of other people's reactions and understand why they react the way they do and how you can improve the reception of your work. • Demonstrate ability to identify the nature of problems. • Demonstrate ability to collaborate with others in a group. • Demonstrate ability to maintain and control self-behavior in a group setting. | <ul style="list-style-type: none"> • Demonstrate respect for individual differences. • Assist peers in resolving problems or conflicts. • Respond appropriately to emergencies. • Work cooperatively within a group to achieve a goal. • Maintain appropriate self-behavior in a group and/or social environment like a classroom or laboratory demonstration. |
| Visual Ability | <ul style="list-style-type: none"> • Exhibit recommended 20/20 vision -natural or corrected. • Exhibit accurate vision from 6" to 36" required. • Demonstrate ability to perform required task in both low and bright lighted environments. • Demonstrate ability to visually obtain information from technical drawings or written standards. | <ul style="list-style-type: none"> • Perform woodworking tasks from 6" to 36" with natural vision or corrected vision with contacts or glasses. • Identify visually material discontinuities and defects like: size, shape, misalignment, cracks, or gaps. • Precision use tools and measurement devices such as tape measures, metal rules, and equipment scales to measure or make setting to the nearest 1/32". • Read detailed drawings and woodworking procedures. |

| Technical Standards Essential Function | Standard Performed Description | Examples of Activities (Not All-Inclusive) |
|---|--|--|
| Auditory Ability | <ul style="list-style-type: none"> • Demonstrate hearing ability sufficient to communicate with peers in close or far proximity. • Demonstrate hearing awareness of potentially hazardous industrial equipment. • Demonstrate ability to hear alarms, bells, sirens, and various other safety alerts. • Tolerate exposure to extremely noisy and loud environments. | <ul style="list-style-type: none"> • Communicate effectively with other woodworkers or peers inside of an industrial shop or in the field by voice, loud speaker, phone, and/or two-way radio. • Hear and detect safety hazards. • Hear and detect industrial equipment problems, overloading, and/or failures. • Demonstrate ability to accurately adjust woodworking equipment by sound. • Demonstrate ability to concentrate and perform woodworking duties while being exposed to an industrial noisy environment for lengthy periods of time. |
| Tactile Ability | <ul style="list-style-type: none"> • Demonstrate tactile ability sufficient for physical control of tools and equipment. • Demonstrate manual hand dexterity with repetitive precision movements and techniques. • Demonstrate ability to manually manipulate small parts less than 1/16" in diameter. • Demonstrate ability to use finger and hand pressure to grip variously shaped objects. | <ul style="list-style-type: none"> • Perform functions of physical control with various tools and equipment. • Perform repetitive woodworking techniques in multiple positions with both hands simultaneously. • Demonstrate ability to have individual hands perform different manual functions simultaneously. One hand holding a part and the other measuring one of the part's characteristics. • Demonstrate ability to manipulate and feed small parts tactically with hands and fingers. • Demonstrate ability to perform woodworking operations using both hands. |

| Technical Standards Essential Function | Standard Performed Description | Examples of Activities (Not All-Inclusive) |
|---|---|---|
| Olfactory Ability | <ul style="list-style-type: none"> • Demonstrate ability sufficient to detect contaminant odors in the workplace, including gas leaks. • Exhibit identification ability when working with chemicals, solvents, and petroleum-based liquids. • Demonstrate ability to detect various burning materials. • Demonstrate ability to detect electrical and/or burning synthetic materials. | <ul style="list-style-type: none"> • Detect hazardous and/or objectionable woodworking fumes. • Detect various burning materials. • Detect smells that represent a potential hazard such as smoke from a fire or burning electrical equipment and/or synthetic materials. • Tolerate the normal smells and fumes produced by woodworking processes. |
| Strength and Mobility | <ul style="list-style-type: none"> • Demonstrate ability to work with both hands overhead or below the waist. • Demonstrate ability to move industrial equipment up to 300 lbs. with appropriate devices. • Demonstrate ability to lift 50 lbs. from the ground to the overhead position. • Demonstrate ability to pick up and carry large pieces of lumber or materials over 100 lbs. with assistance. | <ul style="list-style-type: none"> • Perform woodworking and cutting tasks requiring standing, sitting, bending, crouching, kneeling, pushing and pulling, twisting, working overhead and/or working at ground level. • Demonstrate ability to lift parts weighing 50 lbs. from the floor up to a machine table usually at waist height. • Demonstrate ability to move lumber weighing up to 50 lbs. from a storage area to a lab and onto a machine for processing. • Demonstrate ability to pick up and carry a bench top or similar item weighing over 100 lbs. with assistance. |
| Motor Skills | <ul style="list-style-type: none"> • Demonstrate physical abilities including: standing, sitting, walking, stooping, crawling, reaching, squatting, lifting, and bending. • Exhibit full range-of-motion of all extremities. • Demonstrate balance sufficient to conduct precision repetitive movements. • Demonstrate ability to keep balance and equilibrium when in various physical positions. | <ul style="list-style-type: none"> • Demonstrate ability to perform physical operations in an industrial laboratory while wearing all required personal protective equipment. • Demonstrate ability to perform repetitive physical movements and motor skills intermittently and/or continuously for extended periods of time. • Demonstrate ability to continuously improve and further develop manual motor skills and woodworking techniques. |

| Technical Standards Essential Function | Standard Performed Description | Examples of Activities (Not All-Inclusive) |
|--|---|--|
| Physical Endurance | <ul style="list-style-type: none"> Demonstrate sufficient physical endurance to complete assigned industrial work and/or woodworking projects. Perform industrial work activities for up to 8 hours while wearing required safety equipment. Demonstrate ability to work long extended overtime hours including weekends. Demonstrate physical endurance to perform woodworking work duties in arduous environments such as ambient temperatures exceeding 100°F. | <ul style="list-style-type: none"> Sit and/or stand for up to 8 hours a day with arms extended to waist level or face level while performing woodworking operations. Perform manual operations for extended periods of time. Perform strenuous woodworking activities in adverse conditions and environments that may be hot, cold, dusty, windy, noisy, and/or in direct sunlight. |
| Environmental Tolerance | <ul style="list-style-type: none"> Demonstrate ability to function safely in an industrial laboratory environment. Demonstrate ability to work indoors for extended periods of time. Tolerate exposure to industrial equipment and other potentially hazardous equipment like forklifts, dollies, carts, and woodworking machinery. | <ul style="list-style-type: none"> Adapt and work in congested and/or confined areas. Perform woodworking tasks and work in hot, dusty, noisy and/or highly ventilated forced-air environments. Tolerate odors and fumes associated with woodworking operations. Work indoors while wearing full protective safety equipment. Tolerate exposure to an environment that contains industrial hazards like: heavy parts and materials, flammable gasses, sharp objects, saws, sanders, and electrical equipment. |

Disability Statement:

If you have a disability or acquire one, you may be entitled to receive support services and/or accommodations intended to assure you an equal opportunity to participate in, and benefit from, the program. Reasonable accommodations for students with disability related needs will be determined on an individual basis taking into consideration the standards and essential skills which must be performed to meet the program objectives. To receive more information or to apply for services, please contact Student Accessibility Services (SAS) at (562) 860-2451 ext. 2335 or (562) 274-7164 (VP), email them at sasapply@ccerritos.edu, or visit them in the Liberal Arts/SAS Building. All prospective and current Woodworking Manufacturing Technologies students must be able to meet these standards with or without reasonable accommodations.

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SAFETY POLICIES

WMT S1: GENERAL LAB SAFETY

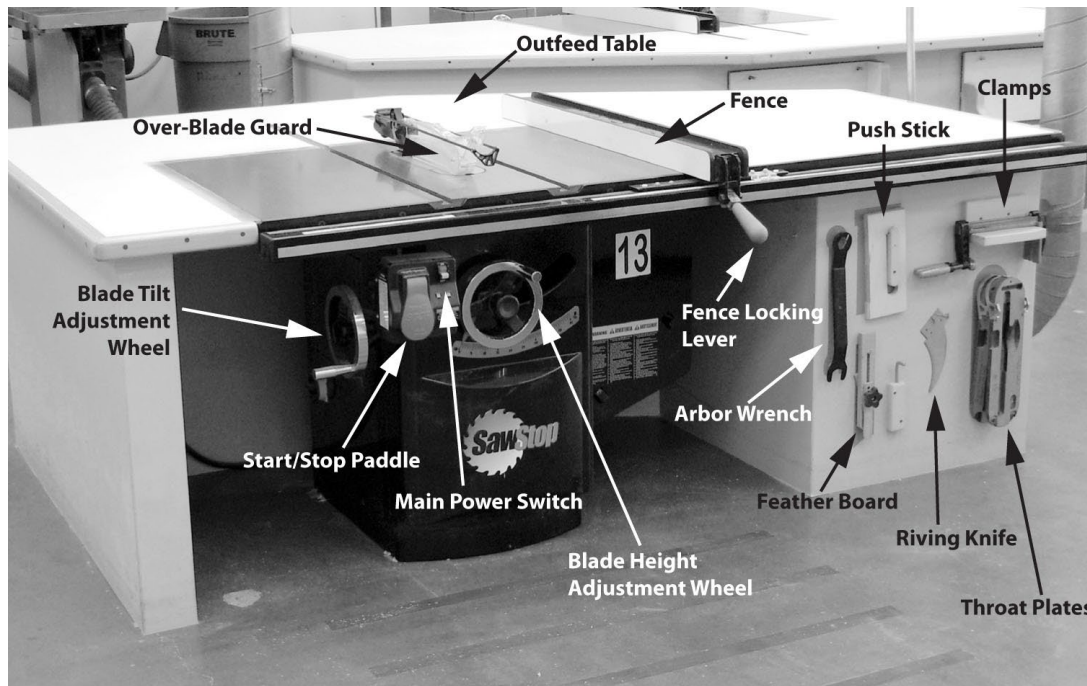
1. Students may be in the Woodworking Building only when the instructor is physically present, and the instructor is explicitly aware of the student's presence.
2. Students may be in the Woodworking Building and use the lab only during their scheduled class or office hours with their instructor.
3. In any level of the woodworking program, you are under no obligation to use power tools or machinery. Hand tool operations can be substituted for any and/or all machine operations.
4. Wear safety glasses and/or a face shield at all times in the lab to prevent flying particles or corrosive substances from entering your eyes.
5. Students must keep the volume of audio headphones at a level where they can hear verbal cues from instructors and embedded tutors. Individual instructors' policies on use of headphones trumps this policy.
6. All work to be done in the lab must have the instructor's approval.
7. **The instructor must approve all special setups before any machine is turned on.**
8. All accidents and injuries, no matter how slight, must be reported to the instructor immediately.
9. If you feel ill or are on any medication that may affect your ability to operate machinery, inform your instructor.
10. Except for special, instructor-approved **special setups**, only the operator may start and stop a machine. After the machine is turned off, he or she should control the material and stand by until the machine has come to a complete stop.
11. Wear safe clothing when working in the lab. Fasten or remove loose clothing before you operate any machine. Roll long sleeves above the elbows. Apron fastenings should be made such that they will break if the apron becomes entangled in a machine.
12. Long, loose hair can easily be caught in revolving machinery and ripped out, causing serious scalp laceration. Your hair must be tied back or tightly covered when working with machines.
13. Wearing gloves is forbidden while working with machines within the wood lab. Gloves hinder your dexterity and may be caught in moving machinery.
14. Before operating machinery remove jewelry (bracelets, rings, chains, and beads) and other accessories that, in the judgment of the instructor, may be hazardous.
15. Keep machine guards in proper position at all times, unless the instructor has approved their removal for a **special setup**.
16. Report all breakage or damage to tools or machinery to the instructor immediately.
17. Overloading or forcing any machine is dangerous and is not permitted.

18. Use only material furnished or approved by your instructor.
19. Keep rags away from machines that are in operation.
20. Rags that have absorbed any amount of linseed oil, solvents, or oil-based finishing products must be disposed of in an approved covered metal container as a precaution against spontaneous combustion.
21. Hang nothing on fire extinguishers. The area around them should be kept clear so that they may be reached immediately if fire breaks out.
22. If a machine makes an unusual sound, is out of adjustment, or needs repair, shut off the power at the machine and report it to your instructor immediately. Only machines in good repair may be operated.
23. Never talk to or distract a student using a machine; likewise, do not allow your attention to be diverted while you are using a machine. Such distractions can cause the operator to make serious mistakes and may lead to injuries.
24. Machines must come to a full stop with the power turned off before cleaning or adjusting.
25. If you see oil, grease, or any other liquid on the floor, wipe it up immediately; you may prevent someone from slipping.
26. Floors, aisles, and passageways should be kept clear of pieces of wood, tools, and materials. Objects on the floor may cause someone to slip or fall.
27. Do not use used materials of any kind in any milling process. They may contain metal or other particles that could cause injury or damage machines.
28. Do not use green or treated lumber in any milling process.
29. Always sweep scraps from your workbench or table with a brush or piece of wood rather than with your hands, as there may be sharp or jagged particles among the scraps.
30. Always carry long objects, such as metal rods and long boards, with the front-end high enough to avoid striking someone.
31. Report to your instructor any odor of gas in the room. Gas fumes may make you ill or cause an explosion.
32. All portable electric tools and appliances must be disconnected from power outlet when not in use, making adjustments, inserting cutters or bits, or changing sandpaper.
33. When unplugging an electric tool, pull on the plug instead of the cord.
34. Be sure your hands are dry before touching electrical switches, plugs, or receptacles. If your hands are wet, you may receive a severe shock and serious burns.
35. If it is necessary to use an extension cord, ensure that it lies flat on the floor.
36. When using air under pressure, make sure the air stream is not directed toward you or any other person.
37. Use the proper tool for the job.

38. It is good safety practice to be courteous and considerate of others.
39. If you have prescription eyeglasses, wear them; eyestrain is a frequent cause of accidents.
40. Notify the instructor if a violation of safety instructions is observed. You may save yourself or someone else from serious injury.
41. If you are in doubt about the use of any tool or machine, or about any lab procedure, ask your instructor for help.
42. Sharp tools are safest: use them whenever possible. Dull tools are dangerous because they are hard to control and require excess pressure by the operator.
43. CO₂ extinguishers should be used on gasoline fires and most chemical and electrical fires. **Use water**, not CO₂ extinguishers, on wood or wood product fires.
44. Sharp edges or points of tools should be directed down and/or away from the body.
45. Students must be instructed in the correct and safe use of any machine before they can operate that machine.
46. Do not lift anything in the lab that is too heavy for you; seek help. Use more personnel or employ mechanical help such as a lever, dolly, jack, forklift, wheels, or rollers.
47. When lifting, keep your back straight and lift with your legs. Do not strain yourself; injury can occur easily.
48. Vises or other work-holding devices should not be overtightened. Use only enough force to hold the workpiece.
49. Bench vises not in use should be left loose with the handle in a vertical orientation. This will prevent injury to those walking past the workbench.
50. The following tools are never to be used by students without direct instructor supervision:
 - Portable circular saw
 - 52" wide belt sander
 - Shaper
 - CNC machines
 - Laser cutter/engraver
51. Students may not use carts in the lab during class time to move projects or pieces around unless granted permission by their instructor.
52. Cerritos College is not responsible for any lost or stolen student property stored in the Woodworking Building.
53. Students may not store property of any kind between sessions, no matter how short the break is between sessions. Any storage of student property in the woodworking building is done at the student's own risk

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WMT S2: TABLE SAW



Although the table saw is one of the most useful machines in the wood lab, it is also one of the most dangerous. It can be used to accurately rip and crosscut lumber and sheet goods. The table saw can also be used for special operations including cutting dadoes and rabbets and for resawing. With the use of special jigs, joinery like tenons and box joints can be made. In addition, the blade can be tilted for cutting bevels and miters.

The table saws in the WMT lab use 10" diameter blades and tilt left (that is, away from the fence). All the table saws in the WMT wood lab are SawStop Industrial Cabinet Saws, considered the safest in the industry. SawStop saws are equipped with a safety system that detects when someone accidentally contacts the spinning saw blade, at which point a braking system activates and stops the blade in milliseconds.

How does it work? The SawStop electronic safety system induces an electrical signal onto the blade and then monitors that signal for changes. Because the human body has a relatively large inherent electrical capacitance and conductivity, this signal drops when flesh contacts the blade. Wood, on the other hand, has a relatively small inherent capacitance and conductivity and therefore does not cause the signal to drop when it touches the blade.

A fast-acting brake immediately stops the blade. The brake includes a heavy-duty spring that is held in compression by a fuse wire. When you touch a spinning blade, the system sends a surge of electricity through this fuse wire to burn the wire and release the spring. The spring then pushes a block of aluminum (called a brake pawl) into the teeth of the spinning blade. The blade's teeth cut into the aluminum and bind, thereby stopping the blade. All of this happens

in about 3–5 milliseconds, or 1/200th of a second. At the same time, the angular momentum of the blade causes the blade to retract below the table and the power to the motor is shut off.

Both the standard brake cartridges and the dado brake cartridges are single-use components that must be replaced if the brake is ever activated. Changing a brake cartridge is fast and easy—no more complicated than changing the blade. The brake cartridge must be installed properly, approximately 1/8" away from the blade, and should be checked by the instructor.

The SawStop has a built-in MAIN POWER SWITCH. When you flip the switch on, red and green lights flash for approximately 20 seconds as the system runs through a safety check. When the red light turns off and the green light remains on, the saw is ready. If the green light does not come on, then something is wrong. Typical issues are an open access door, improperly installed or adjusted cartridge, or the cartridge-locking pin is not set.

To start the blade, pull the red START/STOP PADDLE at the bottom. Push it in to stop the saw; the saw can also be turned off by gently bumping the paddle with your knee.

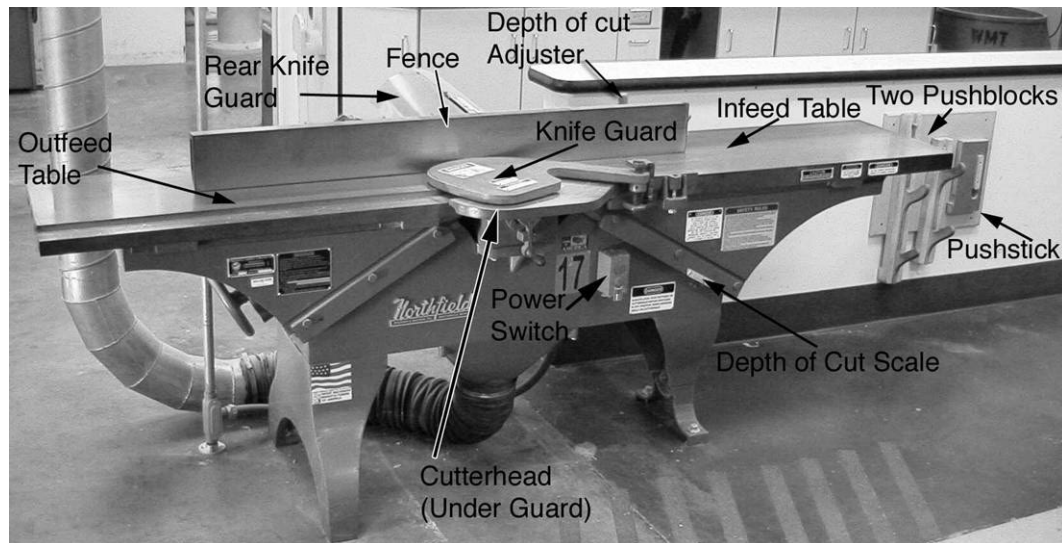
Do not use the table saw until you have been through the WMT table saw safety presentation and are personally checked out in its use by your instructor. You must be checked out each semester regardless of whether you have been checked out earlier.

1. The number one cause of injuries on the table saw is **kickback**. Kickback occurs when the operator loses control of the material being cut and it is thrown from the machine with great force.
2. When cutting, the saw blade should project $\frac{1}{4}$ - $\frac{3}{8}$ " above the stock or enough to clear the common gullets.
3. The fence is used to guide ripping operations. The miter gauge or sled is used to guide crosscut operations. Always hold the work firmly against the fence, sled, or miter gauge.
4. During a rip cut, once the material has moved away from your left hand, move your left off the table. Do not drag your hand across the table and never reach over the blade.
5. You **must** use a push stick when ripping pieces that are 6" or less in width.
6. Cutting workpieces shorter than 10" in length is a **special setup**; get permission from the instructor or embedded tutor prior to cutting.
7. Performing on-edge resawing is a **special setup**. You must get specific instruction and special permission from your instructor. The resaw fence should be used when resawing material wider than the height of the rip fence.
8. When ripping stock, the piece between the fence and blade must be controlled and pushed past the blade and riving knife all the way off the throat plate. Failure to do so may result in a kickback.
9. When you are ripping stock, the scrap must fall to the outside (non-bound side) of the blade (not between the blade and fence).

10. Lowering stock directly down over the saw blade is dangerous and is **never** allowed.
11. Procedures involving raising the blade into the work are **special setups**. Permission and instructions must be obtained from your instructor prior to performing this type of work.
12. The riving knife must always be in place behind the blade except when the instructor has authorized its removal for **special set-ups**.
13. The over-arm saw guard is available if deemed necessary for a particular operation. The over-arm guards are stored near or on each saw.
14. Make adjustments or measurements at the blade only when the power switch is off, and the blade is at a complete stop.
15. The main power switch should be placed in the off position when you leave the saw.
16. Freehand cutting, ripping, or crosscutting without using the fence, sled, or miter gauge is **ABSOLUTELY FORBIDDEN** in all circumstances.
17. Do not reach or pass wood over the saw blade any time the blade is spinning.
18. When helping someone to tail-off (supporting the work hanging off the back of the saw table), your only purpose is to support the stock from below. Only the operator pushes the stock through the saw.
19. Make sure the blade is stopped and completely lowered when clearing scraps from the table.
20. The instructor must approve all **special setups** and dado blade installations before the power is turned on.
21. Use a **special setup** with V-block or sled when cutting cylindrical stock to help keep it from spinning.
22. If you need to stop the saw in the middle of a cut, stop what you are doing **without moving your hands** and turn off the saw by gently bumping the red START/STOP PADDLE with your knee.
23. Backing the stock away from the blade while the saw is running is forbidden. If it is necessary to remove a workpiece, always stop the saw first.
24. The piece between the blade and the fence or a stop must always be under the operator's control. If uncontrolled, it can bind and cause a serious kickback.
25. If the fence is used at the same time as the miter gauge, the miter gauge must be between the fence and the blade. This is a **special setup**.
26. When you are crosscutting a number of pieces to the same length using the miter gauge, clamp a clearance block to the rip fence well ahead of the saw blade to prevent the cut piece from being pinched between the blade and fence.
27. Stock edges or faces that contact the table, miter gauge or fence, must be straight and flat.
28. Seek assistance and direction from your instructor before milling materials with defects such as splits, warps and knots.

29. Changing the saw blade for non-standard operations is a **special setup**. After installing any blade, the brake cartridge must be installed properly and adjusted approximately $3/32 - 1/8$ " away from the blade and checked by the instructor.
30. Using the dado set is a **special setup**. The dado blades and dado brake cartridge must be installed and properly adjusted. If the dado stack is over $1/2$ " thick, the arbor washer should not be used.
31. **Special setups** are situations that require more than usual attention or care during the procedure. Prior to performing a special setup operation, you must request permission from the instructor or embedded tutor.
32. A **Special Setup** on the table saw is defined as but not limited to any of the following:
 - The throat plate is removed to set up to make the cut
 - The riving knife is removed during the cut
 - Cutting stock less than 10" long (may need to be cut by the instructor or embedded tutor)
 - Using any jig or fixture other than a sled
 - Using the rip or crosscut fence in an unconventional way (i.e., rip with fence left of blade or crosscut fence being on the leading edge of a crosscut, special jig or fixture)

WMT S3: JOINTER

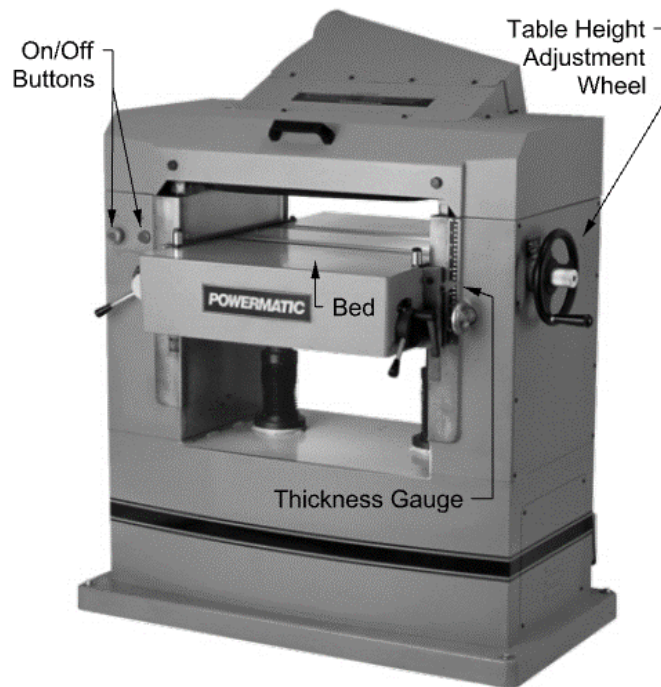


The jointer is primarily used for flattening the face of a board and straightening and squaring the edges of a board. In special circumstances, it may also be used for rabbeting, beveling and tapering. The stock is placed on the infeed table and pushed, with the aid of a pushstick or pushblock, over the cutterhead and onto the outfeed table. The fence is used to help guide the stock. The length of the cutterhead, which defines the size of a jointer, indicates the widest board that can be surfaced.

1. Ensure that the guard is over the knives at all times while the jointer is being operated.
2. The most stable side of the stock should be toward the table, often it is the most concave face.
3. Adjust the depth of cut before turning on the power. For most cuts, the jointer should be set for $1/32''$.
4. The maximum depth of cut is $1/16''$.
5. The minimum length of stock for jointing is $14''$.
6. Keep all body parts at least $6''$ from the cutterhead. Never place your hand directly on the piece being jointed within $6''$ of the cutterhead.
7. Use a pushstick or pushblock when face-jointing flat pieces of stock or for edge-jointing any piece lower than the height of the fence.
8. Never joint the face of stock less than $3/8''$ thick.
9. Push the stock clear of the cutterhead and make sure the guard has returned over the throat and knives before picking up stock.
10. To avoid rocking of the stock during cutting, always place the concave or most stable side of the stock on the table.

11. The outfeed table must be at the same level as the knives and is **NEVER** to be adjusted by a student.
12. **Never joint end grain.** It is a dangerous practice, especially on narrow pieces, and the jointer tends to splinter the work at the end of the cut.
13. Examine stock for loose knots and splits and avoid cutting these if possible.
14. Operations involving “stop cuts” or “drop cuts” require that the stock be held in place by a stop or clamp. The instructor must approve these **special setups**.
15. Never attempt to run a piece of wood across the jointer until the machine is running at full speed.
16. Your instructor must check **special setups** on the jointer for special operations such as rabbeting, beveling, chamfering, or tapering.
17. Use only clean, dry lumber on the jointer.
18. On stock that is severely warped, rough rip using the band saw to make the material narrower and/or rough crosscut using the radial arm saw to make the material shorter. This eliminates much of the warp. Then joint the faces as usual.
19. Material must be pushed through the jointer and never pulled.

WMT S4: PLANER

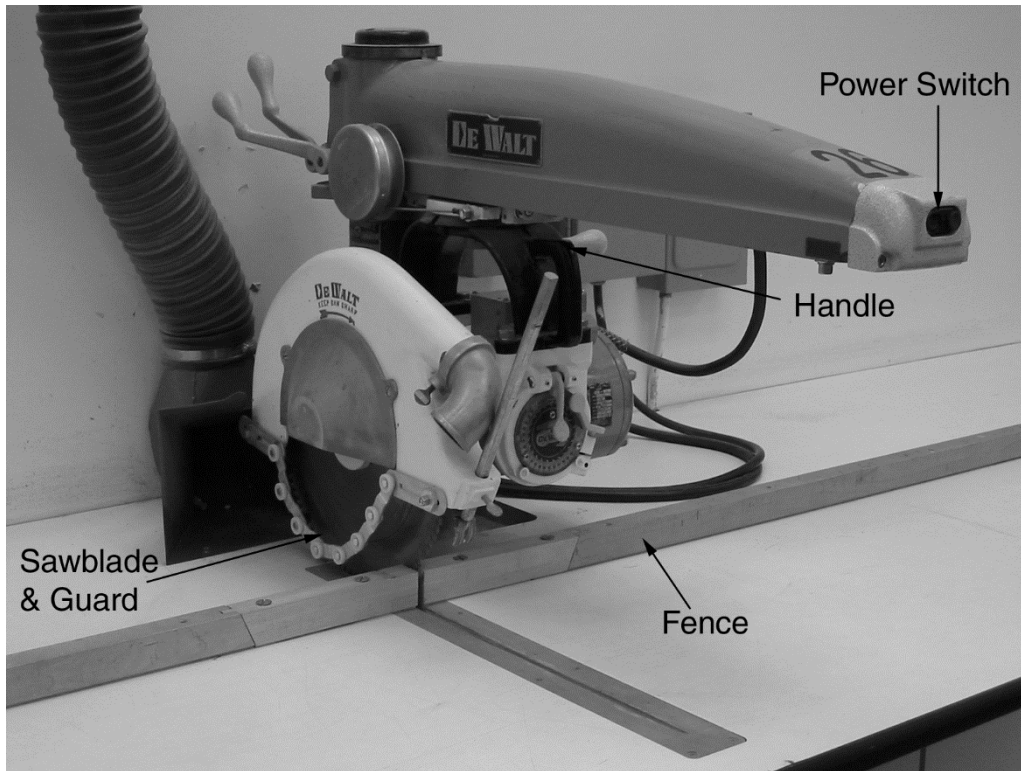


The planer is used to smooth lumber to an even thickness. After flattening one side of a board on the jointer, the board is run through the planer with the flat side down on the table, which supports the board and acts as a reference surface. The cutterhead, located above the workpiece, then smooths the opposite face and makes it parallel to the jointed face. The width of the cutterhead, which defines the size of a planer, indicates the widest board that can be surfaced.

1. Do not remove more than 1/16" of wood in one pass (1/2 turn of the table height adjustment wheel).
2. Adjust the initial depth of cut to the thickest part of the board.
3. The stock must be longer than the distance between the infeed and outfeed rollers. The minimum length of stock for planing is clearly marked on each planer.
4. Do not plane stock less than 1/4" thick. To surface thinner stock, use a wide belt sander. In certain cases, the planer can be used if the stock is run through on a backer board. This is a special setup, so check with your instructor or embedded tutor.
5. Never put your hands into the planer.
6. If a board needs to be realigned on the table after being gripped by the cutterhead, use care to keep your fingers clear of the table and feed rollers.
7. Never change depth of cut after stock has been started through the planer.
8. Do not plane stock with large cracks or loose knots.

9. Always plane wood with the grain, never across or perpendicular to the grain; the planer will shred the wood.
10. Always ensure that the machine has reached full speed before inserting the wood in the machine.
11. Plane pieces of varying thickness in progressive order, starting with the thickest first.
12. Because of the possibility of flying particles, do not look into the planer while the machine is running. Stand in an upright position and to one side while you are operating this machine.
13. Only the location of walls and other equipment surrounding the planer limit the maximum length of stock that can be surfaced or planed.
14. A planer will produce two flat, parallel faces only when the surface that was put on the table was flat and smooth to begin with. Planing a warped board will only produce a warped board of even thickness.
15. Kickbacks are infrequent but possible on a planer.
16. Only the instructor may adjust the speed of the planer's feed rollers.
17. If the stock gets stuck in the planer, do the following, in this order:
 - a. Gently push the stock into the planer; do not overly force the material.
 - b. If that does not work, shift the stock at a slight angle while keeping your fingers clear of the table.
 - c. If that does not work, lower the table 1/8 turn of the adjustment wheel and repeat steps a and b until the stock starts feeding again. If the stock still will not proceed through the planer repeat steps a, b, and c until the stock starts feeding again. Do not turn the wheel more than 1/8 turn at a time; the feed rollers could lose contact with the stock and a kickback could occur.
 - d. Note: Do not turn the power off while stock is in the planer; you could damage the cutterhead.

WMT S5: RADIAL ARM SAW

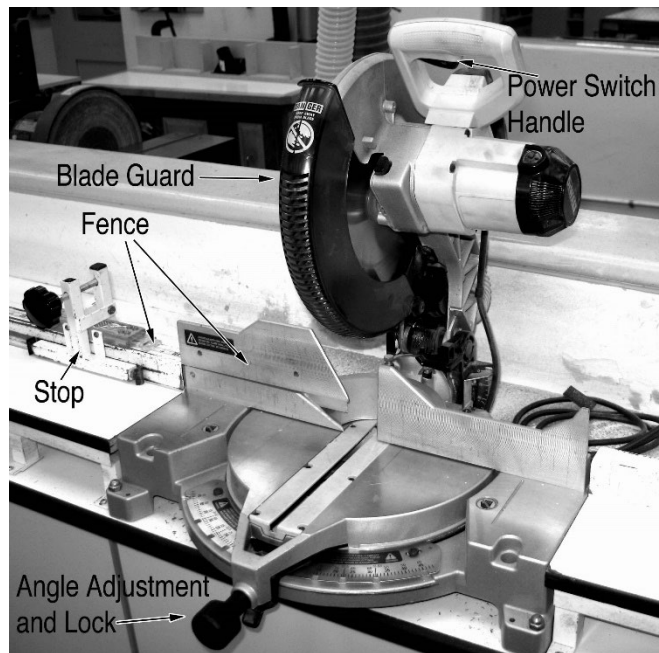


The radial arm saw is used to cut lumber to rough length. It consists of a trunnion assembly, which includes the motor, bracket, and blade, and a cantilevered support arm. The trunnion assembly rolls on bearings along the support arm. The wood remains stationary on the table against a fence and the trunnion assembly is pulled towards the operator. Due to the nature of the machine, it is typically not very accurate, but does an excellent job for rough work. It is possible to raise, lower, and rotate the support arm and to rotate the trunnion assembly for certain operations, but those operations are **forbidden** in the WMT lab.

1. When making a cut on the saw, hold the stock firmly against the fence.
2. Maintain a minimum safe distance of 6" between the line of the blade and your fingers and hands.
3. Never hold the stock being cut with your thumb sticking out along the edge of the board.
4. Make sure there is no gap between the stock and the fence at the cut line. A gap can usually be avoided by turning the board over.
5. Use your upper body to control the speed of the cut by keeping your arm relatively straight and rotating at the waist. Using only your arm makes it difficult to control the saw.
6. Do not force the saw into the material any faster than it can cut with ease. Because of the direction of rotation of the saw blade, it tends to "climb" into the wood. **Control the rate of cut.**

7. When cutting thicker stock, make sure the blade clears the back, upper corner of the stock prior to cutting. A spacer block between the stock and fence may be necessary to ensure this. This is a **special setup**.
8. Because it is hard to hold two or more pieces securely at the same time, cut only one piece at a time.
9. Use the saw for rough crosscutting only and never for ripping.
10. Do not use the saw for cutting short lengths of stock; your hands could be drawn into the blade. Minimum length is 12”.
11. Use extreme care in cutting warped stock since there is a tendency for the kerf to close and pinch the blade in this type of defect. To avoid this difficulty, make a partial cut, back the saw out of the cut, and start again. This process should be repeated as long as a tendency to bind is observed.
12. Let the blade reach full speed before making a cut.
13. Always return the saw to the rear of the support arm after completing a cut. Never remove stock from the table until the saw has been returned.
14. Any unusual noise or vibration should be brought to the immediate attention of your instructor. A blade with the wrong size arbor hole and/or a blade that is out of round could cause a noise or vibration.

WMT S6: MITER SAW

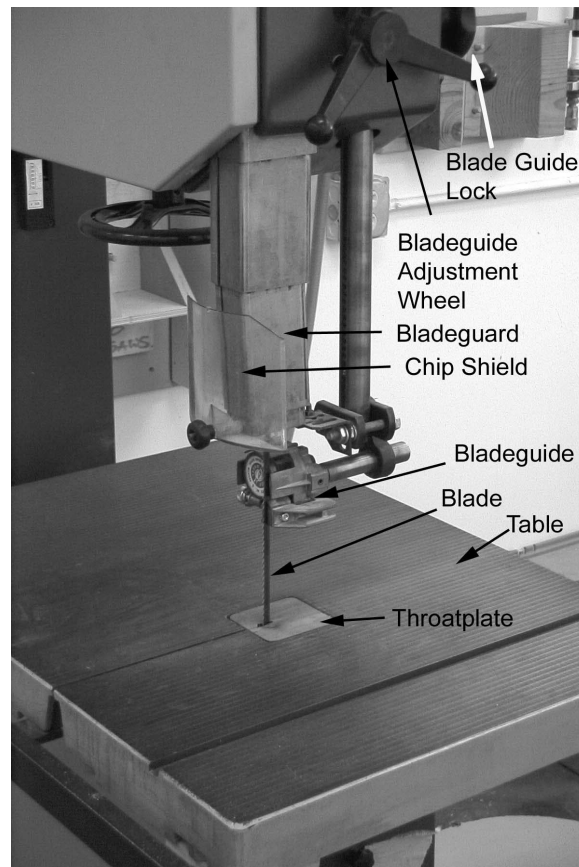


The miter or chop saw is the best tool in the lab for accurately crosscutting surfaced lumber to length. It is extremely useful for making all cuts from 90° to $\pm 45^\circ$. The miter saw is one of the most dangerous machines in the lab. Use care in its operation.

1. Keep protective guards in place at all times.
2. Remove scraps and other foreign items from the machine before operating the saw.
3. Make sure the piece to be cut is firmly against the table and fence before cutting.
4. Allow the blade to reach full speed before cutting.
5. Do not force the tool into the work.
6. Never hold the piece to be cut in a manner that causes your arms to cross. The majority of all cuts are made on the miter saw with the material held with the left hand on the left side of the saw while the right hand operates the machine.
7. Do not leave the area of the machine until the blade has come to a full and complete stop.
8. Always maintain a 6" margin of safety between all body parts and the blade.
9. Remove chips, scraps and cutoffs only after the blade is at a complete stop.
10. After placing the stock securely on the saw table and aligning the cut, pull the trigger. After the blade comes to full speed, lower the blade into the work at a moderate speed. When the cut is complete release the trigger and allow the blade to come to a complete stop before returning it to the upright position.

11. Use a stick or other hold down device when needed to secure short material without putting your hand in danger.
12. The operator should hold the workpiece in place, rather than the off-fall, for all cuts.
13. NEVER use the chop saw to cut rough material.

WMT S7: BAND SAW

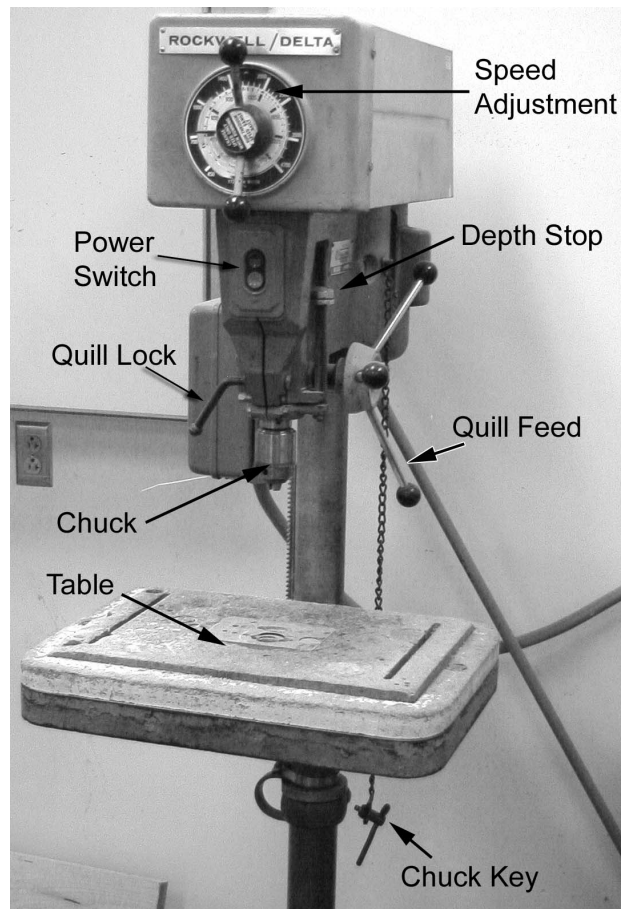


The band saw is almost indispensable for making curved cuts and resawing (cutting wood to make it thinner). The blade is a thin loop of steel, typically $\frac{1}{4}$ to $\frac{1}{2}$ inch wide. The blade runs over wheels above and below a table, allowing wood to be cut where blade is traveling downward through the table. The size of a band saw is determined by the diameter of the wheels, which roughly indicates the largest piece that can fit between the blade and the body of the saw. The band saw is the fastest cutting saw in the woodworking lab. It is a rough cutting and shaping tool not intended for finish cuts.

1. Adjust the upper guide and guard to about $\frac{1}{4}$ " above the stock with the machine at a full stop.
2. Allow the saw to reach full speed before starting to feed your work.
3. Plan cuts carefully; lay out and make relief cuts before cutting long curves and curves of small radii. Turning holes should be made where required. Plan work so that all cuts will be made in the forward direction.
4. If the stock binds or pinches the blade, do not attempt to back the stock out. Shut the power off and remove the stock after the machine stops. Backing the material out while the machine is running could pull the blade off the wheels.
5. When removing scrap material from the band saw table, always be aware of the blade. Use a piece of scrap stock to remove scrap pieces; do not use your hands.

6. Keep the floor areas surrounding the saw clear of scraps.
7. If the blade breaks, stand clear and shut off the power if possible. Keep others clear until the machine stops completely and notify the instructor.
8. Never adjust the saw while it is running.
9. Do not place your fingers close to the saw blade when cutting stock. Always maintain a 4" margin of safety.
10. If it is necessary to back the material out of a long cut, turn the power off and wait for the blade to stop. Seek assistance from the instructor if the material does not freely come out.
11. To stop the band saw make sure the power is off then apply gentle pressure on the brake pedal until the blade stops. Leave the machine only after the blade has stopped moving completely.
12. Your instructor should approve all resawing and other **special setups**.
13. Use a pushstick when resawing.
14. When resawing, the edge of the stock on the table must be straight and the face of the stock against the resaw fence must be flat.
15. Keep upper and lower doors closed and all guards in place.
16. Use a pushstick or guide for cuts that would place your hands near the saw blade.
17. Cutting cylindrical or irregular stock on the band saw may be done only with a special jig, such as a V-block (**special setup**).
18. Never stand or allow others to stand to the right of the band saw when it is running.
19. If you hear a clicking noise, turn off the saw at once. This indicates a crack or kink in the blade as it passes through the guide.

WMT S8: DRILL PRESS

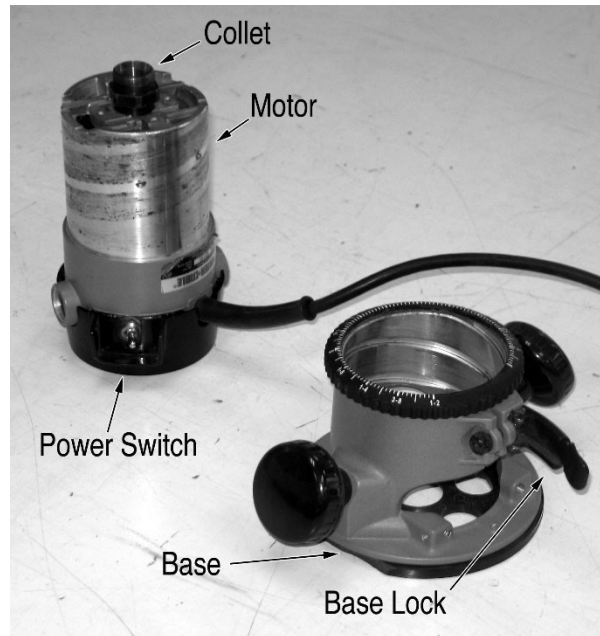


The drill press is an excellent machine for drilling accurate holes and is invaluable when drilling large holes. It consists of a motor/head assembly, chuck, and work table. Any uses other than drilling holes are **special setups** and must be approved by the instructor.

1. The procedure of changing spindle speed varies from drill press to drill press. Check with your instructor prior to making speed adjustments.
2. Be certain that the table and head of the drill press are secure.
3. Select the proper drill bit for the job and avoid dull bits.
4. Insert the drill bit in the chuck properly and tighten it securely before starting the drill press.
5. Remove the chuck key before turning on the power and before leaving the area of the drill press. If the chuck key is not removed, it will be thrown out from the chuck at a tremendous speed when the power is turned on.
6. Use clamps or a drill vise whenever necessary to secure small or odd shaped work firmly.
7. Larger bits should be run at slower speeds and smaller bits at higher speeds. This keeps the cutting edge of the bit at a reasonable speed.

8. Use a backer board under the work or be sure the bit is over the center hole in the table when boring completely through your work.
9. Keep hands away from the rotating spindle.
10. Operate the feed lever so that drill cuts at a consistent feed rate into work.
11. Ease up on feed pressure when the bit begins to break through the work.
12. Back the bit out often to clear chips from the hole.
13. When boring to a given depth, use the depth adjustment nut or feature.
14. Stop the drill press before removing your work.
15. If work comes loose and is seized by the drill press, shut off the power immediately if you can do so without endangering yourself. If it is impossible to shut off the power, move away from the machine and move others away. Notify the instructor immediately.

WMT S9: HAND-HELD ROUTER

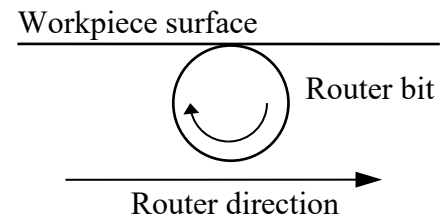


The router is a simple, relatively safe, portable electric tool. It is extremely versatile; its use is limited only by the imagination of the operator. The router consists mainly of two parts; a motor with a collet mounted on one end of the motor shaft and a base that holds the motor. A bit or cutter is mounted in the collet and protrudes below the surface of the base to do the cutting. The depth of the cut can be adjusted by moving the motor up or down inside the base and locking it at the desired depth setting. Routers run at speeds up to about 22,000 rpm.

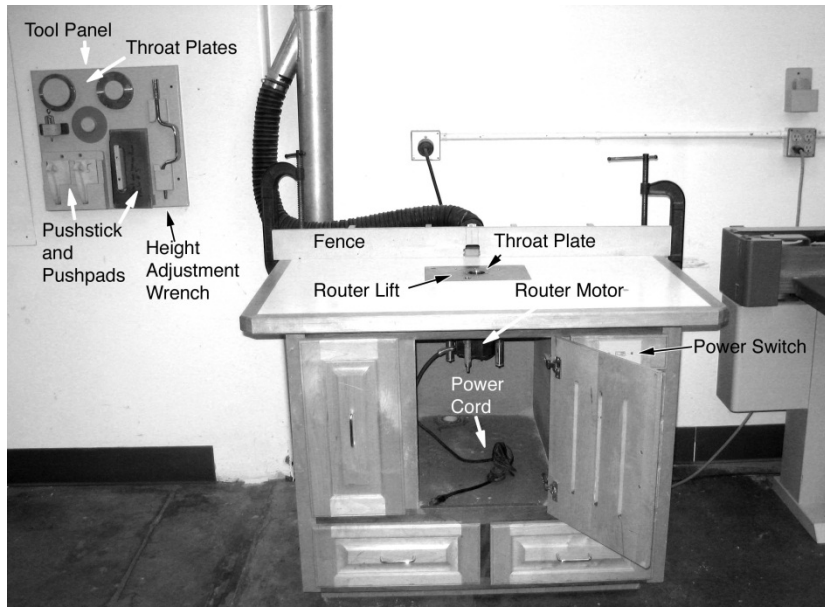
There are two basic types of routers, fixed-base and plunge. With a fixed base router, the motor is adjusted in the base for a given depth of cut and locked in place. With a plunge router, the motor can be slid up and down within the base while the motor is running.

1. Use only bits that are specially designed for operation in high speed routers.
2. Always unplug the router before changing bits or making adjustments other than the depth of cut.
3. Do not bottom out the shank of the router bit in the collet. When possible, insert the bit to its maximum depth, and then withdraw it about 1/8" before tightening the collet.
4. Make sure the bit is firmly secured in the collet before starting work. A loose bit will work its way out of the collet, damaging your work and/or injuring you.
5. Make sure the router motor is tight in the router base before power is turned on.
6. When starting the router, make sure the bit is not in contact with anything and the base is down on the material to be cut.
7. Do not start routers while holding them up in the air.

8. Hold the router firmly when turning on the power to withstand the starting torque of the router motor.
9. Keep hands and loose clothing away from revolving bits and cutters.
10. Operate the router in the proper direction. If only one side of the bit is being used, move the work against cutter rotation. If the bit is cutting on both sides, feed the router so that the bit pushes the work towards the fence (when applicable).
11. Use slower speeds for larger bits.
12. Do not overload or bog down the speed of the motor.
13. Several light cuts are better than one heavy cut.
14. Always make sure the bit is sharp; if unsure, check with the instructor.
15. Always secure or clamp the work so that it cannot move during routing.
16. When using multi-piece router bits, ensure all nuts and bearings are tightened properly.
17. Large panel-cutting bits should not be used in a hand-held router.
18. Due to the physics of routing, dados and rabbets in solid wood are best achieved using a table saw. Dados and rabbets in manufactured material such as plywood, particleboard, and MDF are better achieved using a router.

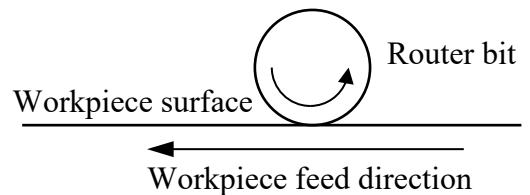


WMT S10: ROUTER TABLE

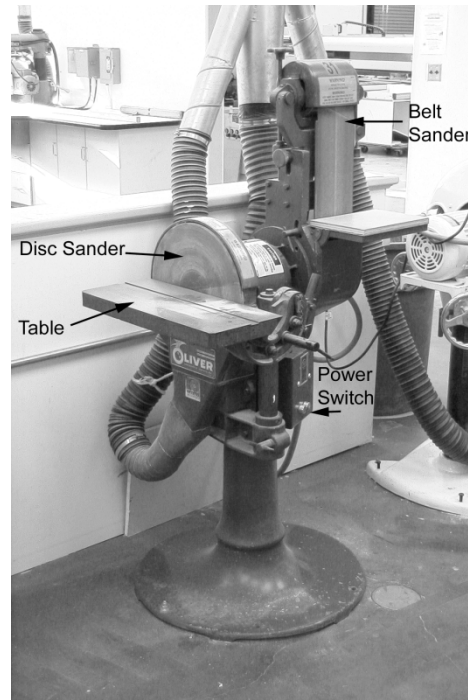


One way to increase a router's usefulness is to mount the base to the underside of a table. The bit then protrudes up through the table and the piece being routed is moved past the bit. This configuration makes for a very stable and controllable routing process and is the desired configuration whenever possible. Using the router table is not possible, however, for large workpieces or for those that cannot be moved to the router table. The procedures for using a router at the router table are similar to those for a hand-held router, with the following additional information.

1. Move the workpiece in the proper direction. If only one side of the bit is being used, move the work against cutter rotation. If the bit is cutting on both sides, feed the work so that the bit pushes the work towards the fence (when applicable).
2. Use slower router speeds for longer bits. This is especially important at the router table, since large bits are more likely to be used here.
3. On the Bench Dog router lifts: Do not change router bits without first removing the throat plate.
4. Use the throat plate that leaves the smallest opening around the router bit.
5. When routing small or narrow pieces, use a backer board and/or a pushstick to ensure proper support, along with a fence with a small or no opening.



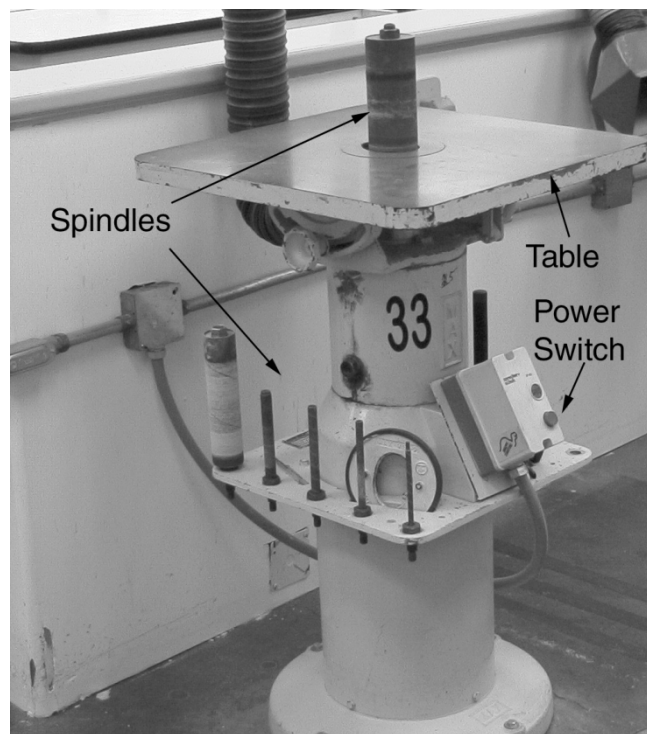
WMT S11: DISC and DISC/BELT (COMBINATION) SANDER



The disc sander consists of a reference table and a circular plate mounted to a motor shaft. A cloth or paper-backed abrasive disc is cemented to the plate. The diameter of the disc indicates the size of the machine, commonly 12". The combination sander includes a vertical belt sander as part of the machine.

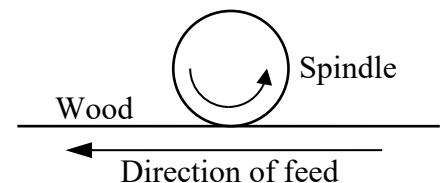
1. Hold the work securely.
2. On the disc sander, always sand on the downward-traveling side of the disc.
3. Do not sand stock that puts your fingers within 2" of the abrasive.
4. Apply moderate pressure to the stock against the abrasive and keep it moving. Excessive pressure can overheat and damage the abrasive.
5. Keep the stock moving to avoid overheating the abrasive material.
6. Be sure the work is held firmly against the table.
7. Use the disc/belt sanders only for sanding straight edges or outside (convex) curves.
8. Do not use the sanders for joinery, squaring stock, or other similar applications.
9. On the disc sander, make sure the disc is secured properly. Notify the instructor if the disc is loose or worn.
10. On the belt sander, make sure the belt is tracking properly. Notify the instructor if the belt is loose or worn.

WMT S12: OSCILLATING SPINDLE SANDER

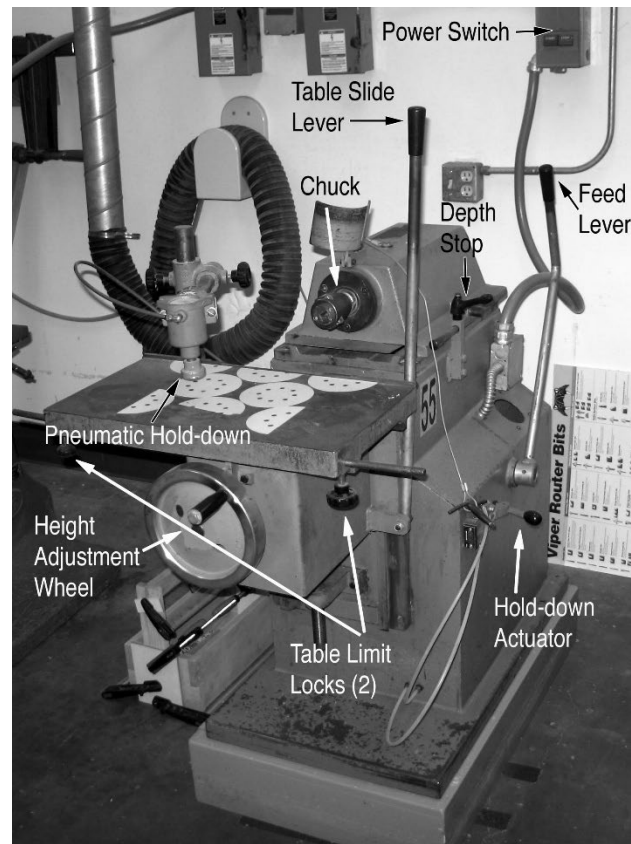


The spindle sander is used to sand inside (concave) curves. The spindle rotates while simultaneously oscillating up and down. This helps keep the abrasive from loading up and overheating, which would happen if the spindle did not move up and down. Various spindle sizes can be used on the machine to accommodate different work radii.

1. Always use the largest spindle possible for the radius being sanded. Using a smaller spindle makes it more difficult to get a smooth curve, takes longer, and results in excessive abrasive wear.
2. Always feed against or into the direction of the spindle rotation.
3. Avoid excessive pressure on the spindle. Too much pressure generates heat and will quickly damage the abrasive.
4. Use the throat plate that leaves the smallest opening around the spindle.
5. Hand-tighten the spindles only. Do not use wrenches to tighten spindles; this can result in the spindle becoming stuck in the collet.
6. Every component of the spindle sander has a home on the tool rack. Do not leave spindles, throat plates, or wrenches lying around; return them to their proper location in the tool rack.
7. Notify the instructor if the spindle abrasives are excessively worn.



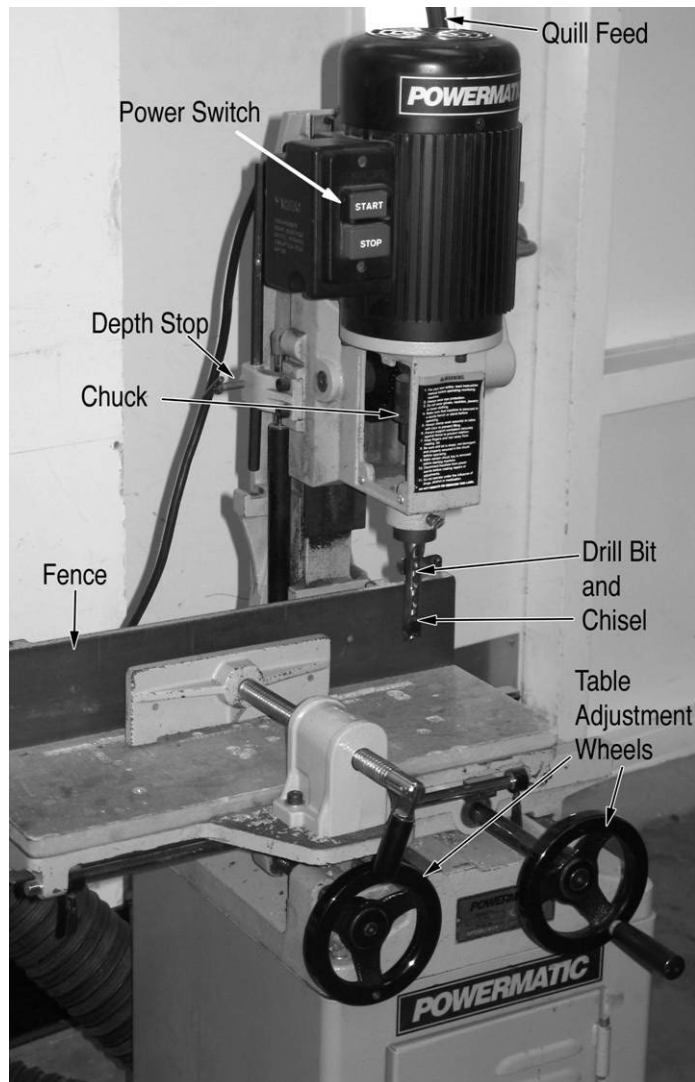
WMT S13: HORIZONTAL SLOT MORTISER



The slot mortiser is used for making slots or mortises. It is made up of a horizontally mounted motor/chuck assembly and an adjustable table. The table can be moved vertically and horizontally and the motor can be moved in and out relative to the base, making the mortiser very versatile for machining mortises.

1. The space between the pneumatic hold-down and the stock must not exceed $\frac{1}{4}$ " prior to the pneumatics being actuated. This will help avoid placing your fingers under the hold-down when it is operated.
2. Do not bottom out the shank of the bit in the chuck. When possible, insert the bit to its maximum depth, and then withdraw it about $\frac{1}{8}$ " before tightening the chuck.
3. Ensure the chuck is tightened and the chuck key is removed before turning on the machine.
4. Never leave the chuck key in the machine when you leave. If left in the chuck it can be thrown out from the chuck at a tremendous speed when the power is turned on.
5. Take light cuts, no more than $\frac{1}{8}$ " at a time.
6. Move the table at a reasonable speed when cutting; do not overfeed. Excessive speed will result in chattering, excessive wear on the cutter, and a poor cut. Listen for unusual noises and feel for excess vibration.

WMT S14: HOLLOW CHISEL MORTISER



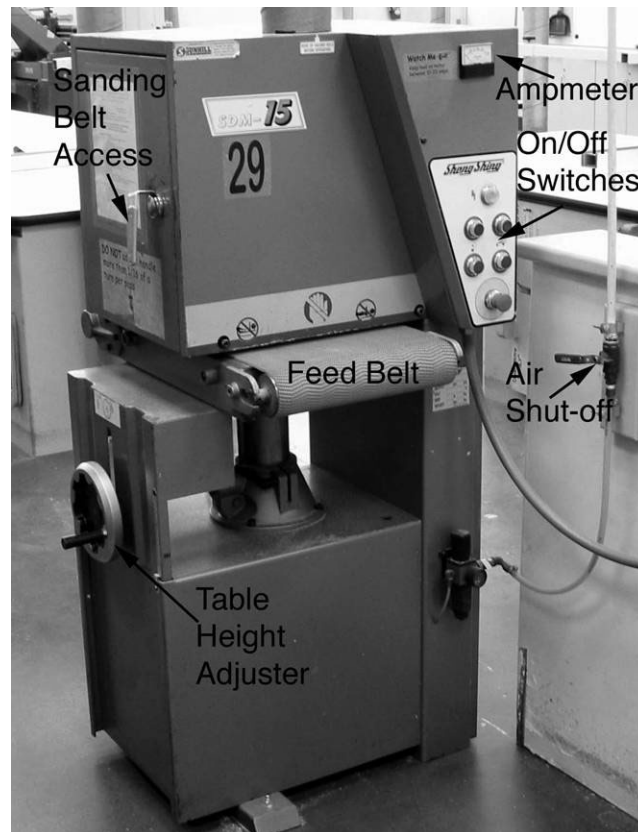
The hollow chisel mortiser is uniquely capable of making a square hole. It does so by forcing a hollow, four-sided chisel into the wood, and removing the encircled waste with a special drill bit. Due to the forces involved, a lot of heat is generated. Setup of this machine is critical; improper positioning of the chisel and bit can ruin the tool or the workpiece.

1. You must be checked out on this machine before using it. Check with the instructor or embedded tutor for detailed instructions prior to using the hollow chisel mortiser.
2. Ensure the chisel and drill bit are sharp prior to installation.
3. The bit should be positioned about .020" below the chisel. This is approximately the thickness of a non-flexible 6" scale, or a dime. The spacing can be accomplished by installing the chisel with a .020" spacer between the chisel shoulder and the upper bushing. Then, install the drill bit with the bit tight against the mouth of the chisel; tighten the chuck. Remove the .020" spacer, slide the chisel up tight against the bushing,

and tighten with the appropriate wrench. Ensure the chisel is square to the fence when it is tightened.

4. When the machine is turned on, some squeaking is normal. It is caused by the bit rubbing against the chisel. If the noise is excessive, check your setup.
5. If using the depth stop or other stops, make sure lock bolts are securely tightened.
6. Ensure the work is securely clamped in place.
7. Always use a backer board to prevent damage to the bit and minimize tearout on through mortises.
8. Do not cut more than about 1/2" deep at a time. Deeper cuts may result in the chisel getting stuck in the workpiece. If a deeper cut is desired, make a 1/2" cut, move the workpiece over and make an overlapping cut of greater depth. Continue this back-and-forth process until the desired depth is achieved.
9. Harder woods will require shallower cuts and greater care in drilling.
10. Do not apply excessive force. If excessive force is required, check your setup and/or have the instructor check it.

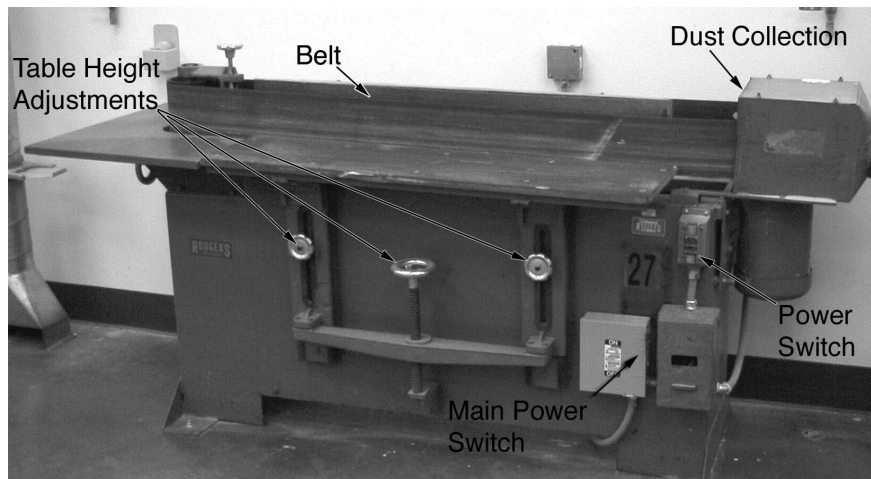
WMT S15: 15" WIDE BELT SANDER



Wide belt sanders excel at smoothing lumber. A planer can be used for the same purpose, but planers can cause tearout on difficult grain. A wide belt sander will never cause tearout. Special precautions must be taken with the wide belt sander, however, as the machine is not as robust as a planer.

1. You must be checked out on this machine before using it. Check with the instructor or embedded tutor for detailed instructions prior to using the sander.
2. The wide belt sander is for finish smoothing only. It should not be used for removing more than 1/16" of material TOTAL, by making several light passes through the sander. Each pass should be about the thickness of a notebook paper. If you must remove more than 1/16" of material, use the planer first.
3. Before use, check to ensure the compressed air valve is on and the thickness setting is correct.
4. Adjust the depth of cut only 1/16 of a turn of the table height adjuster at a time.

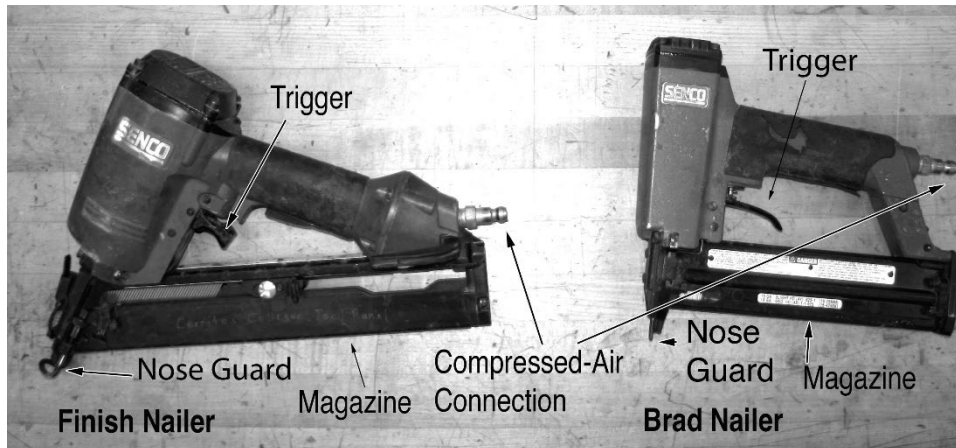
WMT S16: EDGE SANDER



The edge sander is basically a large belt sander laid on its side. It is extremely useful for sanding long edges like face frames and frame-and-panel doors. Care must be taken to use it correctly, as abuse can ruin the belt, destroy your work, and injure you. Like the disc sander, it is a relatively safe machine, but can result in painfully skinned fingers if the operator is not careful.

1. The edge sander is used for sanding edge grain only, **never** face or end grain.
2. Make adjustments only when the sander is at a complete stop.
3. Keep fingers away from the abrasive surface of the sander. Touching the moving abrasive will cause injury.
4. Maintain a 4" margin of safety at all times.
5. Move material against the direction of belt travel.
6. Avoid excessive pressure on the belt. Too much pressure generates heat and will quickly damage the belt or cause a kickback.
7. When sanding thin edges, lift the front end to sand the work at a diagonal. This will distribute the heat load across the belt instead of concentrating it along one small strip.
8. Hold the work being sanded with your hands close to the belt, but no closer than 4". Holding the work too far back gives you less control and can result in the leading edge digging into the belt, causing a kickback.
9. If the belt is loose, notify the instructor. A loose belt will allow a wave to develop at the leading edge of the part, resulting in deformation of the part and increased likelihood of tearing the belt.
10. Do not sand pieces shorter than 10" long without the permission of the instructor.
11. When possible, make a pencil mark on the edge to be sanded, and then sand to, or parallel to, the mark. This helps you avoid sanding too much on one or the other end.

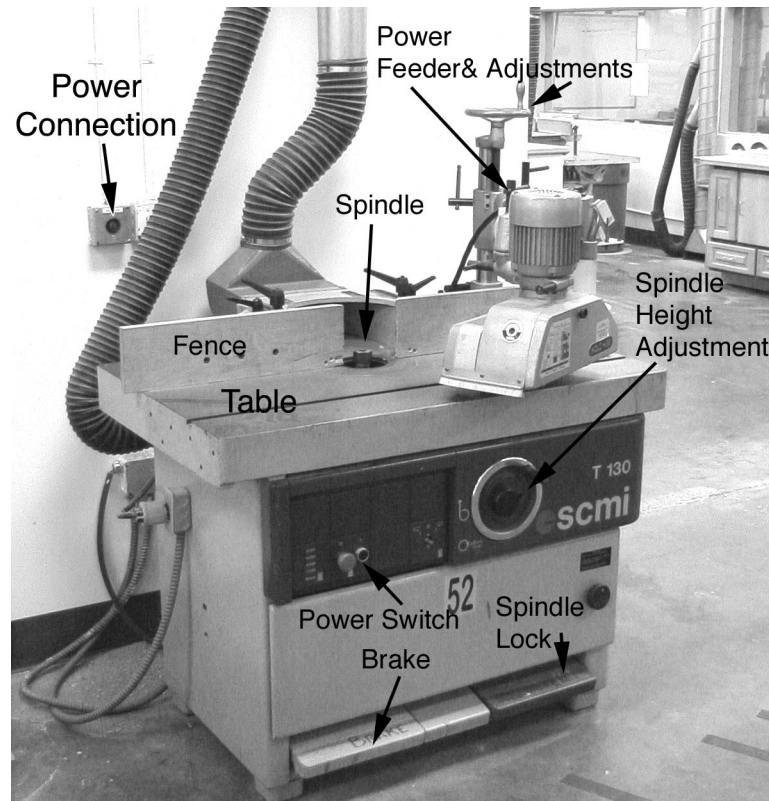
WMT S17: PNEUMATIC NAIL GUNS and STAPLERS



Pneumatic nail guns and staplers are compressed-air-operated devices used to drive nails or staples quickly and efficiently. They also increase accuracy over using a hammer, since the gun does not require pounding on the workpiece. Nail guns and staplers are made in a variety of sizes. In the Cerritos wood lab, finish nailers, brad nailers, and several varieties of staplers are available. Each shoots a specific diameter of nail or width of staple in a range of lengths. Operating a nail gun or stapler requires the user to press the gun against the workpiece, thereby depressing the nose guard. The gun is then actuated by pulling the trigger.

1. Safety glasses must be worn when operating a nail gun or stapler.
2. Always point the nail gun or stapler away from any person or body parts.
3. Except when ready to actuate the nail gun or stapler, keep your finger off the trigger.
4. Always disconnect the air supply when loading or unloading the magazine, or when making adjustments.
5. Ensure the nose guard is working properly, and if it is not, report the problem to the instructor.
6. When operating the nail gun or stapler, make sure your hand or other body parts are not in front of or to the side of the fastener's path. Nails have been especially known to hit hard objects, like knots or difficult grain, and shoot out the side of a workpiece.
7. Use extra caution when driving a fastener close to an edge to prevent the fastener from splitting the work, flying away, or hitting your hand.
8. Do not attempt to angle a nail or staple into the work surface more than about 10°; more than that may cause the fastener to ricochet off the work.
9. Pull the trigger lightly. A heavy pull may result in the gun driving two nails.
10. Before loading or unloading nails into the magazine, make sure the magazine is completely empty, then load the fasteners. Failure to do so may result in misfire, damage to the tool, or a fastener too long for the job.

WMT S18: SHAPER



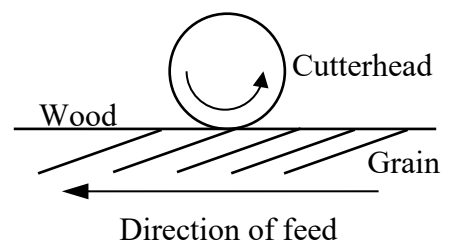
THIS IS A SPECIAL SETUP MACHINE; instructor approval is required for all operations.

The shaper is designed to produce moldings and other shapes quickly and efficiently. It is like a large, high-powered, table-mounted router. The spindle speed can be varied from 2000 to 10,000 rpm and is reversible. Cutter heads can be stacked to produce a variety of shapes.

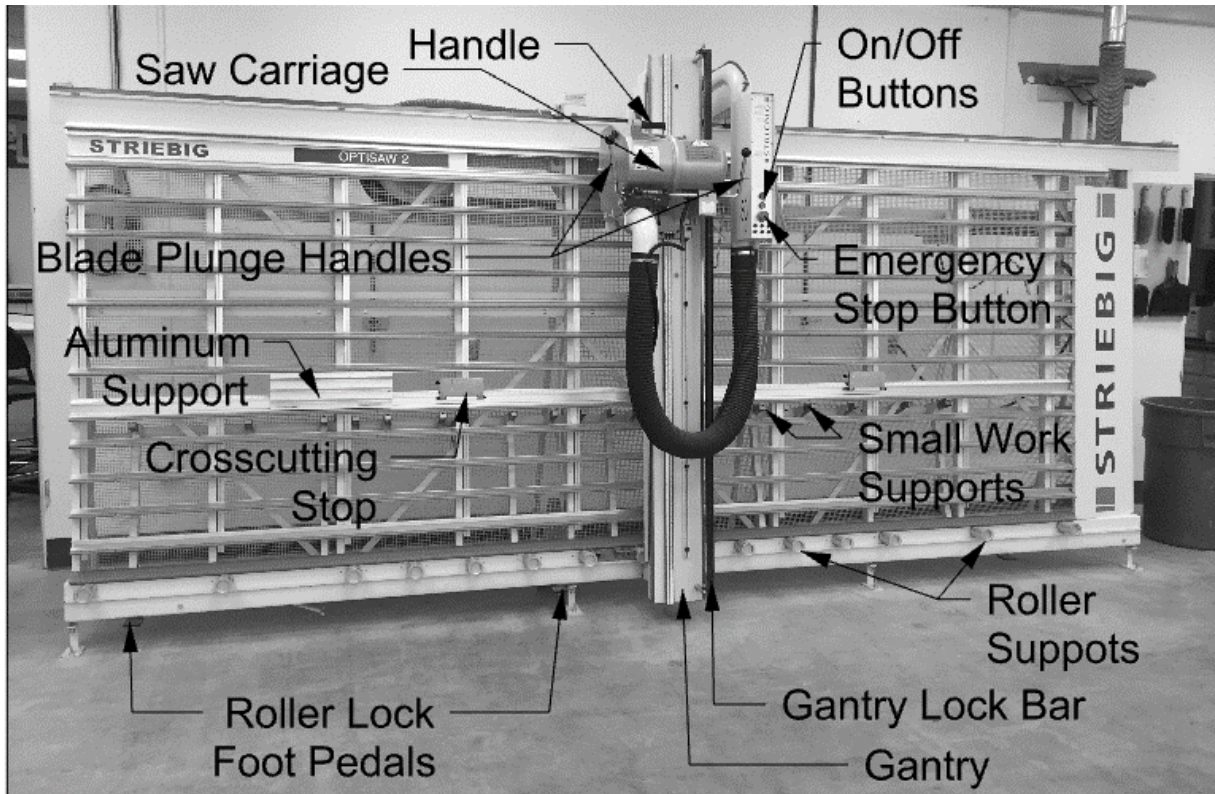
The shaper can, if all safety procedures are not carefully followed, become the most dangerous machine in the lab. Proper setup and use are essential. Always remember that a shaper is only as safe as its operator!

1. Do not turn on the shaper without direct permission from your instructor. Never run the shaper unless your instructor is present and/or has specifically authorized you to proceed.
2. Whenever making any adjustments, unplug the shaper.
3. Before starting the shaper be sure to check the following:
 - a. No foreign matter on the table
 - b. No spindle damage
 - c. No spindle nut damage
 - d. Spindle nut tight and double-nutted
 - e. Cutters sharp
 - f. Cutter(s) tight under the nut

- g. Cutter carbide is in correctly
 - h. Spindle rotation correct
 - i. Spindle turns freely with cutters in position and tightened. Manually turn the spindle with cutters and fence in position to ensure proper clearance alignment before plugging the shaper in.
 - j. Split fences are parallel or in plane
 - k. All adjustment locking mechanisms are tight
 - l. All guards are in position.
4. As you feed material into the cutter, stand towards the front of the machine; not on the side (where a kickback is most likely to occur).
 5. Keep your working area clutter-free and clean at all times. Good housekeeping is essential for safety.
 6. Use only stock that is sound and free of knots, splits, warps, and other defects.
 7. Make a trial cut on scrap stock after setup approval from the instructor
 8. Do not run stock shorter than 12" through the shaper without an approved hold-down jig.
 9. Never back stock out when using the shaper.
 10. Never engage the shaper's spindle lock when operating the machine.
 11. Verify the spindle speed selection with your instructor.
 12. When doing spindle or rub collar spindle work, always use a starting pin or an extended template jig.
 13. Use a holding device or jig when doing rub collar or spindle shaping.
 14. All setups, jigs and guards must be double-checked, first by the student and then by the instructor.
 15. Do not leave the shaper until it is completely stopped.
 16. Use ring guards, hold-down devices, featherboards and other guards whenever possible.
 17. Always feed work into (or against) the rotation of the cutterhead.
 18. To avoid tearout, rotation of the cutter should be consistent with the direction of the grain whenever possible.
 19. Whenever possible, position cutters under the stock and not on top.
 20. Whenever possible use a power feeder for safer and smoother operation.
 21. Keep the area clear of all people other than the operator and the instructor when using the shaper.
 22. **Never** run stock between the fence and the cutter(s).



WMT S19: VERTICAL PANEL SAW

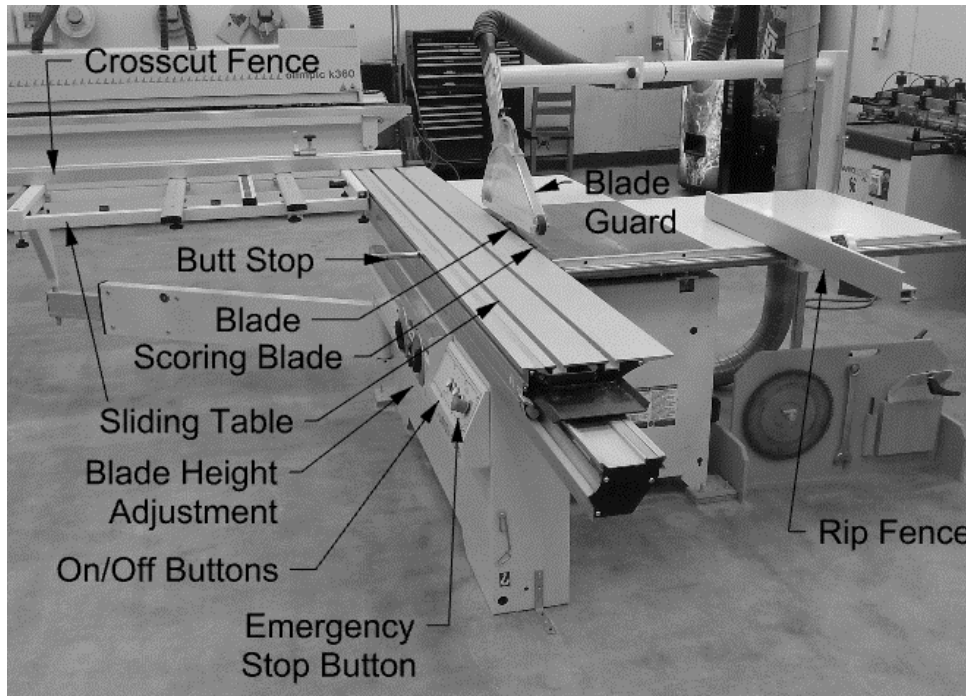


The vertical panel saw is unlike any saw in the woodshop. It is designed to dimension a wide variety of manmade sheet materials, especially plywood, melamine, and MDF. Generally, the gantry is locked in a central location as pictured, material is loaded onto the machine, and the saw carriage cuts moving from the top down. It is also possible to rip pieces on this machine by rotating the saw carriage, locking it at the desired height, and moving the entire gantry along the length of the panel. The built-in measurement scales allow for repeatable and accurate cuts for both crosscutting and ripping operations. This saw supports large material on rollers located near the bottom of the machine. These rollers are locked and unlocked using one of the foot pedals at the bottom. Smaller work can be held using the supports that extend out at just above knee level.

1. For best results, cut material with the back side facing the operator. This will provide the smoothest possible cut on the face side of the panel.
2. Use the on/off buttons to start/stop this machine's motor. The emergency stop button should be used only in case of emergency.
3. Never leave the saw running unattended.
4. The thickest material this machine can safely cut is 2.5".
5. Never rip lumber on the vertical panel saw. Except for crosscutting a wide tabletop, this machine should not be used for solid lumber.
6. Sheet material measuring 4' x 8' or 5' x 5' easily fits onto this machine.

7. Never cut materials that contain screws, nails or staples. They may eject from the material or damage the blade. Pay special attention to the ends of panels as often labels are stapled there.
8. Never cut more than one piece at one time.
9. Small/narrow pieces can be cut with the help of aluminum supports. See an instructor or an embedded tutor for this, as it is a **special setup**.
10. Do not place your hands on or under the saw carriage, or in the path of the blade. Keep your hands on the clearly designated handles where they will be safe.
11. Do not try to retrieve a piece of cut material while the blade is rotating.
12. Do not force the tool. Let the saw do the work. A saw is more easily controlled and will do a better job when used in the manner for which it is designed.
13. Crosscutting (vertical cutting) must always be done from the top down.
14. Ripping (horizontal cutting) must always be done against the direction of the spinning blade (from left to right). Consult an instructor or an embedded tutor, as this is a **special setup**.
15. Raise the saw carriage to the uppermost position on the guides whenever the tool is not in use.
16. If abnormal noise or vibration occurs, turn the tool off immediately and have the problem corrected before further use.
17. If the saw binds, shut the machine off and check how the material is supported. Warped, bowed or other misshaped pieces might pinch on the blade causing this to happen. Ask an instructor for guidance if necessary.
18. Thin material (less than 1/8", like plastic laminate) should be cut with the help of the instructor or embedded tutor because this is a **special setup**.
19. Once your material is small enough to be cut on smaller saws, it is safer and more efficient to utilize those machines. The vertical panel saw should generally be used for dimensioning larger pieces.

WMT S20: SLIDING PANEL SAW



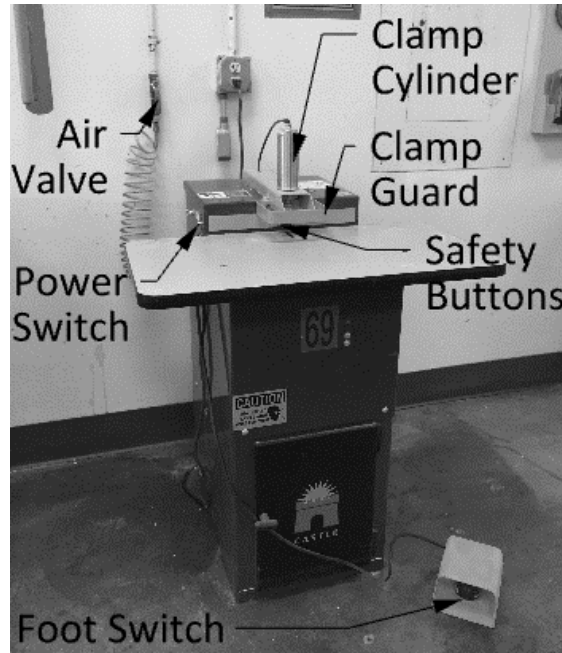
The sliding table saw is different from a typical table saw in that the portion of the table to the left of the blade slides back and forth. This sliding portion includes a crosscut fence and support structure for holding large panels, allowing sheet goods and other large pieces to be ripped or crosscut easily. The saw incorporates a scoring blade in front of the main blade to eliminate tearout or chipping on the underside of the cut.

1. Two people are required to operate the saw, one to control the panel being cut and one to support the offcut.
2. The minimum safe distance from the blade to your hands or other body parts is 6”.
3. Use the on/off buttons to start/stop this machine’s motor. The emergency stop button should be used only in case of emergency.
4. For crosscutting, the minimum width is 4”. The material to the left of the blade (the part you are holding), should be at least 24” long. The maximum length is limited by the obstructions around the saw. Ensure the workpiece will clear any obstructions prior to cutting.
5. Ripping on the sliding panel saw is possible, but discouraged. Ripping panels is typically more easily performed on a traditional table saw or the vertical panel saw.
6. Make sure the sliding table is all the way back and locked before loading material on the saw.
7. When crosscutting with the rip fence as a length guide, make sure the back end of the rip fence lines up with the back edge of the fence support casting. If the fence is farther

back, the material being cut may be trapped between the blade and fence and cause a kickback.

8. For $\frac{3}{4}$ " stock, raise the main blade about $1\frac{1}{2}$ ".
9. The guard should be adjusted to clear the workpiece by no more than $\frac{1}{4}$ ".
10. The scoring blade, when necessary, should be up about $\frac{3}{32}$ ". Do not use the scoring blade for solid lumber.
11. Two people are required to load the workpiece. The larger portion of the piece should be on the sliding table side.
12. Adjust and lock the butt stop so that it comfortably wedges the body between the stop and the workpiece, with the workpiece against the crosscut fence.
13. The helper may assist with supporting the sheet and catching the outfall only *after* the cut is made and the piece leaves the blade. Remove small pieces near the blade with a stick.
14. After the cut, the helper, at the direction of the operator, may shut off the motor(s).
15. The sliding panel saw should be used for cutting large panels only.

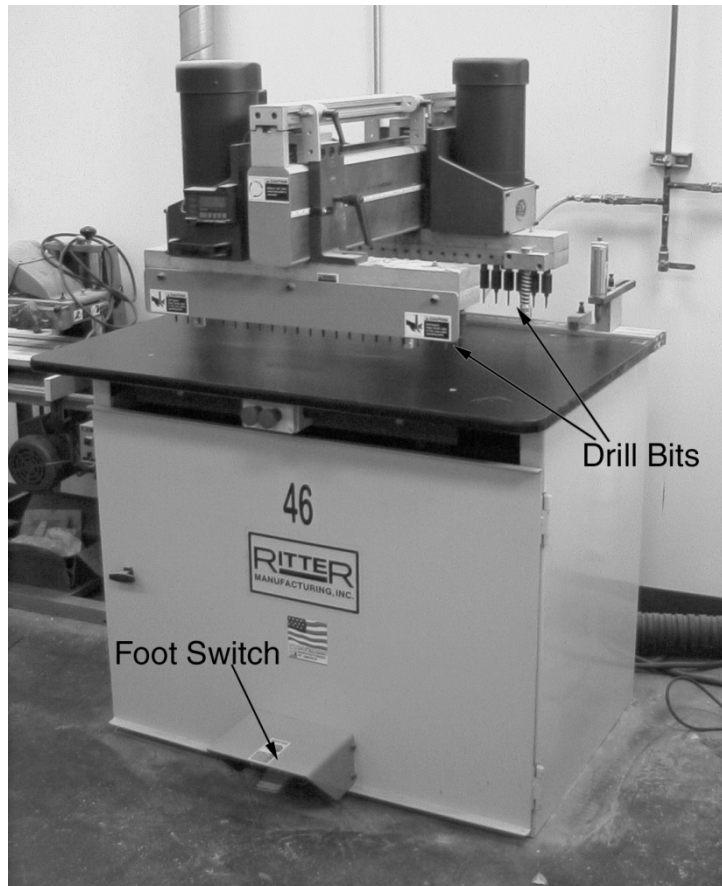
WMT S21: POCKET-HOLE MACHINE



Pocket-hole joinery involves drilling an angled hole into the face of one workpiece and then joining it to a second workpiece with a self-tapping screw. This machine clamps the workpiece, cuts a mortised pocket, drills a clearance hole for a screw, and releases the part with one press of the foot switch. This is referred to as a pocket cycle. Unlike other machines with foot switches in the shop where the operator needs to hold the foot switch down during operation, this machine will perform the pocket cycle by only pressing the switch once. This machine is designed for maximum efficiency in creating pocket-hole joinery.

1. The compressed air valve must be open in order to operate machine.
2. The power switch must be in “on” position for machine to function.
3. The visible face of the part should be up with center of pocket hole marked. The machine will cut the pocket on the table side of part.
4. Keep hands and fingers clear of drill, router, and air cylinder clamp.
5. Keep two hands on the workpiece when initiating the pocket cycle.
6. Turn off the machine if there is any need to put your hand or fingers near the cutters or clamp.
7. Push the part firmly against the fence in order to depress the safety buttons. The safety buttons are two silver button-head screws on either side of the drill. The machine will not perform a pocket cycle unless these are depressed when the foot switch is pressed.
8. Material should be no smaller than 3/4” in thickness, 1” in width, and 5” in length.
9. It is safe to use this machine on solid wood, plywood, MDF, and melamine.

WMT S22: 32mm LINE BORING MACHINE

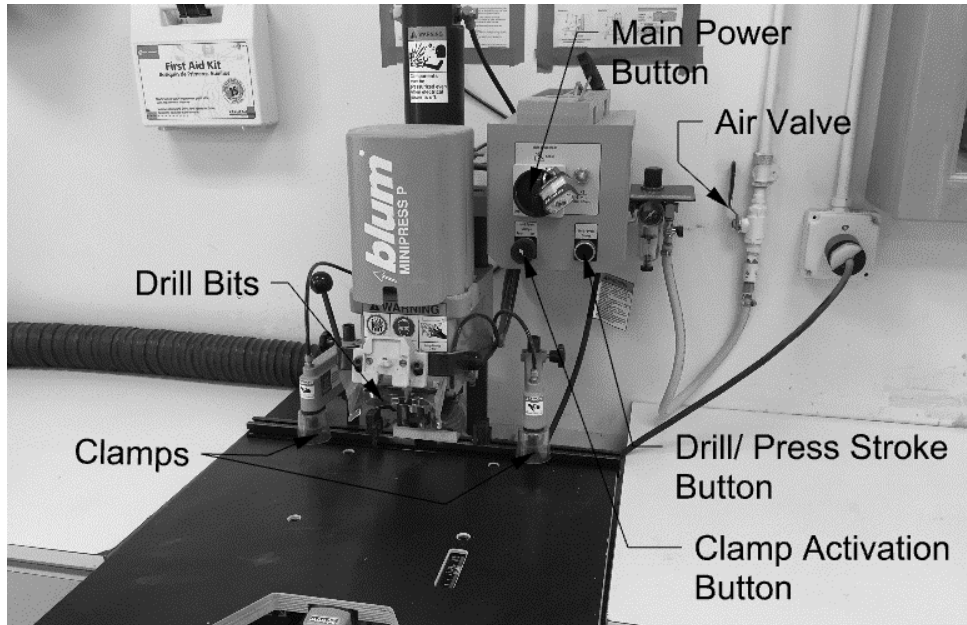


THIS IS A SPECIAL SETUP MACHINE; instructor approval is required for all operations.

The line boring machine is used to drill multiple holes simultaneously for European 32mm frameless cabinetry. It accurately drills two rows of 5mm diameter holes on 32mm centers, which is a standard specification for frameless cabinets.

1. Two people are required to operate the line boring machine. The second person supports the material and assists in the setup.
2. Make all possible adjustments with the power disconnected.
3. Keep hands and fingers clear of the drills.
4. Put both hands flat on the table and push the material against the fence before operating the machine.
5. The operator must communicate with the helper by stating "Clear" before operating the machine.

WMT S23: HINGE BORING MACHINE



The hinge boring machine makes drilling holes for euro-style cup hinges a straightforward task. It drills the 35mm diameter cup and corresponding screw holes in one operation. Setup and operation are simple.

1. Hold-down clamps or another means of securing the stock must be used during the operation of this machine.
2. MDF, solid wood, melamine, and plywood can be used on this machine.
3. Material must be no thinner than 18mm or 11/16".
4. Keep hands and fingers clear of hold-down clamps and drill bits during operation.
5. Do not adjust the hinge boring machine without the permission of the instructor or embedded tutor.

WMT S24: CNC MACHINES



THESE ARE SPECIAL SETUP MACHINES; instructor approval is required for all operations.

The CNC machines can perform a variety of different tasks for cabinetmakers and furniture makers alike. The shop has several small 3-axis “benchtop” machines, several large 3-axis machines, and one large 5-axis machine. Students interested in using these machines must take the courses on how to operate them.

1. Never, under any circumstances, leave machine unattended while it is in operation.
2. Never reach into the working envelope of the machine while it is running.
3. Machine operators and onlookers must stand outside of the clearly marked lines on the floor around machines while machine is running. The machine runs according to its programming and will move quickly within these marked boundaries. Persons standing inside the boundaries are at risk of being injured.
4. Objects of any kind, including shop carts, material, woodworking projects, etc., may never be stored around or on top of CNC machines, especially within the red lines designating the machines movement zone.
5. Visually ensure that all tools and bits are completely stopped before removing guards or performing any clean up or maintenance.
6. Only students currently enrolled in CNC courses or labs may utilize the machines.

WMT S25: WOOD FINISHES



THE SPRAY BOOTH IS ONLY AVAILABLE TO STUDENTS CURRENTLY ENROLLED IN A WOOD FINISHING COURSE TO USE WHILE IN CLASS.

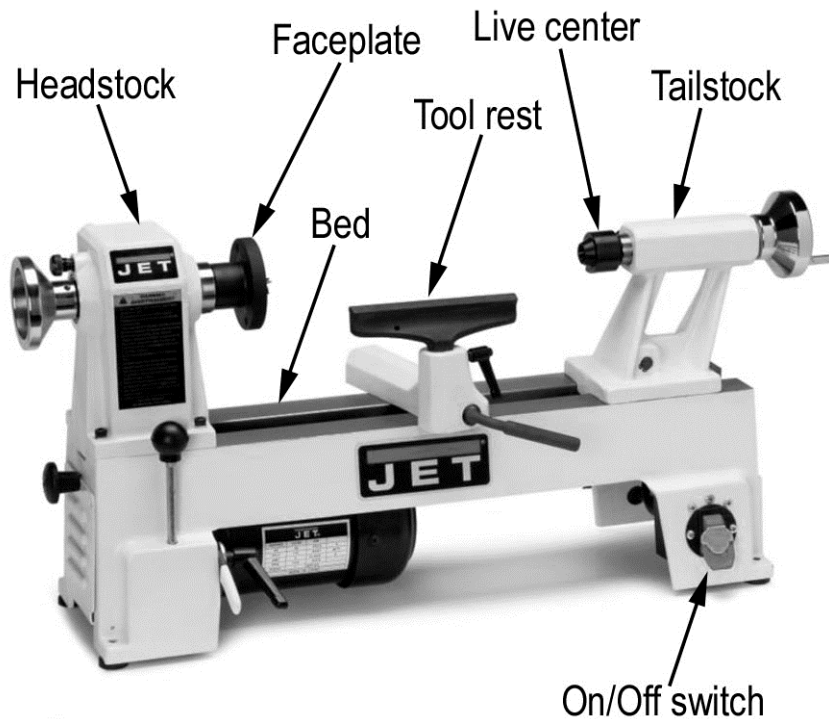
Wood finishes protect our woodworking projects from the environment and the wear and tear of everyday use. They also add depth and luster that enhances the wood's appearance. Wood finishes also offer potential risks to the health and safety of woodworkers and their facilities.

1. Protect your lungs! Wear a particle mask when sanding the wood to be finished. An N-95 or KN-95 is the best type of mask, but even the 3/M 8210 is a good choice.
2. Wear a dual-cartridge respirator with " Organic Vapor " cartridges when spraying any finish. A respirator that has pre-filters is a good choice, as the cartridges will last longer. When not using the respirator, store it in a Ziplock bag, as the filters will last longer. It is time to change the cartridges if you can smell the finish you are spraying.
3. Wear acid-resistant gloves when using any solvents, like acetone, lacquer thinner, or mineral spirits. These gloves are available at most paint stores. Skin is a gateway to vital organs that solvents can damage.
4. When mixing solvents into finish, especially catalyzed finishes, wear eye protection. These finishes pose a greater risk of splashing when mixing.
5. When using the spray booth, always spray towards the waterfall/filters so all the overspray goes through the filtration system as required by law.
6. When using a spray gun, always disconnect the air hose, and relieve the pressure in the spray gun before opening the reservoir. Relieve the pressure in the spray gun by pulling the trigger while pointing the nozzle towards the waterfall/filtration system. Be sure the air hose is disconnected. Never put your hand in front of the spray gun when pulling the trigger.
7. When cleaning the spray gun, wash the cup using acetone. Next, spray clean acetone through the gun, even if using a waterborne finish, as the acetone will clean any

residual finish out of the spray gun. Be sure to point the spray gun toward the waterfall/filtration system while spraying the acetone. At this point, remove the fluid needle from the back of the spray gun and the air cap and fluid nozzle from the front of the spray gun. Clean these parts with acetone, ensuring no blocked air or fluid passages. Reassemble the spray gun before storage.

8. Pour all used solvents, like acetone, lacquer thinner, or mineral spirits, into the solvent drum next to the entrance door. Notify a faculty or staff member if the solvent drum is nearly full.
9. Dispose of oily rags in the red flammable container outside the spray booth. Place only oily rags in this bin. Oil finishes cure by absorbing oxygen. During this process, they also generate heat, causing a fire risk. Any rag with any amount of oil finish, such as boiled linseed oil, tongue oil, or a three-part finish like Watco, Minwax's "Red Can," or Waterlox, is a spontaneous combustion risk. Notify a faculty or staff member if the red flammable container is nearly full.
10. Dispose of empty containers, filter cones, and protective gloves in the dumpster or waste bin, as these are not at risk of catching fire.
11. If not enrolled in a finishing class, students may apply a finish outside under the shade of the awning between the spray booth and the wood storage room.

WMT S26: LATHE



The lathe is used to make round or cylindrical shapes. Its primary components are the bed, headstock, tailstock, and tool rest. The work is rotated using a motor in the headstock; various tools are used at the tool rest to shape the work. The tailstock is used to support longer work at the opposite end of the bed. The lathe can be used to make a variety of turned objects, including table or chair legs, spindles, goblets, and bowls.

1. Always wear a face shield and eye protection when operating the lathe.
2. Remove or fasten any loose clothing and roll sleeves above your elbows. Tie long hair up and back.
3. Be sure belt covers are in place and closed.
4. Keep the floor where you are standing clear of chips to provide good footing.
5. Make sure the stock is free from checks, loose knots, or other defects.
6. Make sure the stock is correctly mounted on the lathe.
7. For faceplate turning, carefully select the screws used to secure the work. The screws must be properly sized for the design; they must not contact the cutting tools while you are working. Use a screw in every hole provided in the faceplate.
8. Make sure all screws are tight and check them occasionally.
9. Clamp the tool rest holder and tool rest firmly.
10. Adjust the tool rest only when the lathe is at a complete stop.

11. Keep the tool rest as close as reasonably possible to the stock by frequently stopping the lathe and adjusting the tool rest.
12. Adjust the tool rest height so the cutting edge of the tool is at or just below the center of the workpiece.
13. Before turning on the lathe, rotate the stock at least one full revolution by hand to make sure it clears the tool rest and all parts of the lathe.
14. Always hold the turning tool firmly against the tool rest.
15. Remove the tool rest when sanding, polishing, or finishing the workpiece.
16. Use a tailstock with a bearing center (live center) whenever possible.
17. Adjust the tailstock center so that the point is firmly embedded in the stock without impeding free rotation.
18. Run the lathe at slow speed when beginning any turning operation. When the stock is balanced and does not vibrate the speed may be increased.
19. If the lathe vibrates, it is running too fast or the stock is not properly secured. Stop the lathe and correct the problem.
20. The speed selector on a variable speed lathe must be operated only while the lathe is turning. A variable speed lathe does not have a belt that is moved between different sized pulleys to change the speed; it typically has a knob or handle on the front that can be rotated.
21. Stand to the side when starting the lathe.
22. Keep your hands away from the stock while it is rotating.
23. Keep your tools sharp since dull tools are harder to control and leave a rough surface on the work.
24. Stop the lathe to make measurements with calipers.
25. When polishing use a small rag folded in a pad, not wrapped around your finger.
26. Sand and polish only on the underside of the work.
27. A dust mask is recommended when sanding, especially with exotic or spalted woods.
28. Cut faceplate stock round on the band saw before mounting on the faceplate.
29. Allow glued stock or mounting blocks to cure at least 24 hours before using.
30. On faceplate turnings keep an accurate check on cutting depth to avoid striking the mounting screws.

GLOSSARY

Note that the following terms are defined in the context of the woodworking lab and may be different from definitions found elsewhere.

| | |
|---------------------|--|
| Backer board | a piece of wood or plywood placed on the back side of a workpiece in order to provide support or minimize tearout |
| Bevel | an angled edge or end, where the entire surface of the edge or end is angled (different from a chamfer) |
| Chamfer | an angled surface on the edge or end of a board that spans from the edge or end to the face (different from a bevel) |
| Chuck | a device (usually on a drill or drill press) used to clamp a bit in place, capable of gripping a large range of bit or shank sizes and often utilizing a key to operate |
| Collet | a device (usually on a router) that clamps a bit in place, sized for a specific bit or shank diameter, e.g. $\frac{1}{4}$ " or $\frac{1}{2}$ ", and utilizing one or two wrenches to operate |
| Crosscut | to cut across the grain |
| Cutterhead | a cylindrical block with knives or cutters positioned around its perimeter |
| Dado | a groove running across the grain |
| Dado head | a set of blades stacked side-by-side for use on the table saw, used for making dados or grooves |
| Edge | the smaller pair of surfaces (relative to the face) on a board that exhibit long grain |
| End | the pair of surfaces of a board that exhibits end grain |
| End grain | wood fibers that are oriented perpendicular to the surface of a piece of lumber (as seen on the ends of a board) |
| Face | the largest pair of long-grain surfaces of a board |
| Fence | a beam or board used to guide a workpiece past a blade or bit |
| Green | a term used to describe lumber that has not been dried |

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| Joint | to flatten and smooth the face or edge of a board using the jointer (see the Jointer section in this manual) |
| Long grain | wood fibers that are oriented parallel to the surface of a piece of lumber (as seen on the faces and edges of a board) |
| Lumber | a solid wood board |
| Grain | the cylindrical fibers (like soda straws) which make up lumber, oriented along the vertical axis of a tree |
| Kerf | the slot created by a blade or bit |
| Kickback | a dangerous situation in which a workpiece is forcibly ejected from a machine, often at tremendous speed |
| Margin of Safety | the minimum distance the operator's hands, fingers, or other body parts should be from a cutter, blade, or bit |
| MDF | medium-density fiberboard; a man-made sheet material made of fine particles glued together to make a smooth-faced, stable product |
| Melamine | a man-made sheet material made from particle board with a thin layer of plastic on one or both faces, often used for cabinet construction |
| Mortise | a hole or slot with at least two flat sides into which another part is inserted (typically a tenon) |
| Offcut | the part of a piece being cut that is on the far side of a blade and is therefore not typically held or controlled by the operator |
| Particle board | a man-made sheet material made from medium-sized particles glued together to make a moderately smooth-faced, stable product (coarser than MDF) |
| Plane (v.) | to flatten and smooth the face or edge of a board using a plane or planer (see the following entries) |
| Plane (n.) | a hand tool used to smooth and flatten a surface (also referred to as a hand plane) |
| Planer | the stationary machine described in this document used to make the face of a board smooth and parallel to the opposite face |

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| Platen | a flat reference surface, typically the surface on which a belt-sander belt runs |
| Pushblock | a safety device with a broad base and handle used to guide a workpiece past a cutter, blade, or bit, thereby keeping the operator's hands at a safe distance |
| Pushpad | a safety device with a broad soft base and handle used to guide a workpiece past a cutter, blade, or bit, thereby keeping the operator's hands at a safe distance. |
| Pushstick | a safety device used to guide a workpiece past a cutter, blade, or bit, thereby keeping the operator's hands at a safe distance |
| Rabbet | a stepped surface on the edge or end of a board |
| Resaw | to cut a piece of wood in order to make it thinner |
| Rough | a term used to describe lumber that has not been surfaced (smoothed) on its faces or edges |
| Rip | to cut with the grain |
| Sheet good | man-made sheet material, like plywood, melamine, or MDF |
| Sled | a carrier consisting of a base and fence for controlling a workpiece during a cutting operation, typically guided in some way (by runners or an external, stationary fence) |
| Special setup | a machine operation that exposes the operator to greater than average risk; a special setup requires instructor or embedded tutor approval prior to operating the machine |
| Stock | the piece being worked (same as Workpiece) |
| Tearout | torn or damaged fibers, typically caused by a blade or bit exiting the workpiece |
| Track | on a belt sander, to adjust the belt to run true on the machine and not off to one side |
| Trigger lock | the button on some hand-held power tools that locks the trigger in the ON position |
| V-block | a block with a V-shaped channel along its length |

| | |
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| Warp | a lumber defect describing stock that is not flat; the four types of warp are cup, bow, crook, and twist |
| Workpiece | the piece being worked (same as Stock) |

WOOD LAB SAFETY EXAM

GENERAL LAB SAFETY. Multiple Choice

1. Students may be in the Woodworking Building:
 - a. during their class time.
 - b. during an office hours meeting.
 - c. when their instructor is physically present.
 - d. when their instructor is explicitly aware of the student's presence.
 - e. all of the above.

2. Students may use the wood lab:
 - a. during their scheduled class time.
 - b. during an office hours meeting with their instructor.
 - c. when an embedded tutor is present outside of class time.
 - d. a and b.

3. Students can listen to audio headphones, including noise canceling ones, in class
 - a. if an instructor's class policies state that it is allowed.
 - b. if the volume is kept at a level low enough that verbal cues can be heard.
 - c. no matter what.
 - d. a and b.

4. Eye protection must be used to:
 - a. improve your vision.
 - b. prevent eyestrain.
 - c. prevent flying particles, sawdust, foreign objects or corrosive substances from entering your eyes.
 - d. magnify small objects.

5. Floors, aisles, and passageways must be kept clear of wood, tools, material, oil or grease spots, and other objects:
 - a. because they may cause someone to slip or trip and fall.
 - b. unless you are in a hurry.
 - c. because they are unsightly.
 - d. because they cause more work for the custodians.

6. Rags wet with linseed oil, solvents, or oil-based finishing products must always be:
 - a. folded neatly and placed on a shelf.
 - b. discarded in an approved metal waste container with a lid, to prevent spontaneous combustion.
 - c. wadded up and thrown in the trash.
 - d. left on the floor.

7. Loose clothing, jewelry and long hair must be securely fastened or removed:
 - a. before operating any machine.
 - b. before the end of class.
 - c. only when you are assisting the instructor.
 - d. only when it will not affect your fashion look.

8. You must **not** talk to, or distract the attention of, a person operating a machine because:
 - a. conversation slows down the flow of work.
 - b. it is not polite.
 - c. the distracted operator or others may be injured.
 - d. it is too noisy for conversation in the lab.

9. All accidents and injuries, no matter how slight, must be:
 - a. ignored.
 - b. reported to health services immediately.
 - c. reported to the instructor immediately.
 - d. None of the above.

10. Wearing gloves when operating machinery is:
 - a. considered a safe practice on a cold day.
 - b. safe, provided the gloves are not made of leather.
 - c. permissible if the machine is dirty.
 - d. not a safe practice because the gloves may get caught in moving parts and pull your hand into the machine.

11. All **special setups** must be:
 - a. checked by another student.
 - b. approved by the instructor or embedded tutor.
 - c. need not be approved if you know what you are doing.
 - d. done quickly while no one is watching.

12. When sweeping scraps from a machine or workbench:
 - a. use your hands to show how tough you are.
 - b. use a piece of wood or a brush since there may be sharp or jagged particles among the scraps.
 - c. use compressed air.
 - d. leave the scraps to show how hard you are working.

13. When lifting a heavy object, you should:
 - a. get help.
 - b. keep your back straight and lift with your legs.
 - c. use a lever, dolly, jack, forklift, wheels, or rollers.
 - d. do one or more of the above, depending on the situation.

14. When you are done using a vise on a workbench,
 - a. loosen the vise and leave the handle in any orientation.
 - b. loosen the vise and leave the handle in a vertical orientation.
 - c. loosen the vise and leave the handle in a horizontal orientation.
 - d. tighten the vise as tightly as possible.

15. The following are causes of accidents in the wood lab:
 - a. Rushing or hurrying
 - b. Overconfidence
 - c. Fatigue
 - d. Ignorance
 - e. All of the above

16. Sharp edge tools are
 - a. a pipe dream.
 - b. scary.
 - c. more dangerous than dull edge tools.
 - d. safer to use than dull edge tools.

17. Compressed air may be used to dust yourself off under the following circumstances:
 - a. never.
 - b. on Mondays and Wednesdays only.
 - c. if no one is looking.
 - d. if you're wearing pants.

TABLE SAW. Multiple Choice

18. All students must be checked out on the table saw:
 - a. at the beginning of each semester.
 - b. only if you are in the Intro to Woodworking class.
 - c. only if you haven't used it before.
 - d. every time you use it.

19. The riving knife must be in place on the saw except:
 - a. when you are cutting large stock.
 - b. when you are cutting thin stock.
 - c. when you are ripping narrow stock.
 - d. when the instructor has authorized its removal for **special setups**.

20. Adjustments are to be made while:
 - a. the saw is shut off and the blade is coasting.
 - b. the saw is running, providing you have the instructor's permission.
 - c. the blade is lowered below the table.
 - d. the blade is at a complete stop and the main power switch is off.

21. A pushstick must be used when you are:
 - a. ripping pieces less than 6" wide (narrow pieces).
 - b. adjusting the saw.
 - c. turning on the saw.
 - d. crosscutting with a sled.

22. The shortest piece you may rip cut without special permission is:
 - a. 6".
 - b. 8".
 - c. 10".
 - d. 12".

23. Freehand cutting without the aid of the fence or crosscut guide is:
 - a. permitted when stock is too large for the table.
 - b. okay if permission is received from the instructor.
 - c. never permitted because of the danger of kickback.
 - d. permitted if the operator has help.

24. You must **never** back the wood away from the blade:
 - a. without first rolling up your sleeves.
 - b. while the saw is running, due to the danger of a kickback.
 - c. without giving a signal.
 - d. except when sawdust or scraps are on the table.

25. If you are in the middle of a cut and the workpiece gets stuck:
 - a. back the piece away from the blade and then fix the problem.
 - b. back the piece out and try again.
 - c. force it.
 - d. turn off the saw by gently bumping the red Start/Stop paddle with your knee.

26. Reaching over the saw blade or passing wood over the saw blade when it is running:
 - a. speeds up the operation.
 - b. is dangerous and forbidden.
 - c. shows you are handy with machines.
 - d. lets you feed wood into the saw faster.

27. When ripping stock, you should push the piece that is against the fence clear of the saw blade, past the riving knife/off of the throat plate. Failure to do so may result in:
 - a. damage to the blade.
 - b. pinching the board.
 - c. a kickback.
 - d. None of the above.

JOINTER. True or False

28. Wood less than ¼" thickness must not be jointed on its face.
29. End grain may not be jointed on the jointer.
30. A pushstick is necessary when edge jointing stock lower than the height of the fence.
31. The depth of cut should be 1/32" for most jointer cuts.
32. The maximum depth of cut is 1/16".
33. Operations involving rabbeting, beveling, chamfering, tapering, "stop cuts" or "drop cuts" must be approved by the instructor.
34. The most stable side of the stock should be toward the table.
35. You must push the stock past the knives so the guard can close and cover the knives before picking up the stock.

PLANER. True or False

36. The length of the stock must be longer than the distance between the in-feed and out-feed rollers.
37. After the in-feed rollers grip the stock, it is safe to look directly into the planer.
38. The thickness setting should be set for the thickest part of the board.
39. Wood may not be safely planed across the grain.
40. It is not possible to get a kickback on the planer.
41. The maximum amount of material to be removed in one pass is 1/16".

RADIAL ARM SAW. Multiple Choice

42. When crosscutting on the radial arm saw, the operator should:
 - a. control the rate at which the blade passes through the stock.
 - b. let the blade feed itself through the stock at its own rate.
 - c. pull the blade through the stock as quickly as possible.
 - d. talk to a fellow student.
43. When crosscutting on the radial arm saw the blade should be returned:
 - a. after the stock has been cleared away.
 - b. slowly, but without moving the stock that has been cut.
 - c. as quickly as possible.
 - d. by letting go of the handle so the auto return can pull the saw back.
44. When crosscutting on the radial arm saw the stock should:
 - a. be firmly held against the fence.
 - b. be in contact with the fence at the point of cut.
 - c. not be allowed to pinch the blade.
 - d. All of the above.

45. If a thick piece of lumber, when against the fence, touches the blade of the saw,
- it can't be cut on this saw.
 - turn the stock over.
 - this is a **special setup**; use two spacer blocks between the fence and the stock, one on each side of the blade, and check with the instructor prior to making the cut.
 - ignore it.

MITER SAW. Multiple Choice

46. The margin of safety for the miter saw is:
- 2 inches.
 - 3 inches.
 - 4 inches.
 - 6 inches.
47. When using a stop to cut a workpiece to a set length,
- it doesn't matter how the workpiece is positioned relative to the stop.
 - the offcut must be held in place by the operator
 - the piece between the stop and blade must be held in place by the operator.
 - stops are for wimps; never use them.

BAND SAW. Multiple Choice

48. Adjust the upper guide and guard:
- when the power is shut off but the saw is coasting.
 - within $\frac{3}{4}$ " of the stock while cutting if the blade is not tracking properly.
 - to the exact thickness of the stock before the power is turned on.
 - to about $\frac{1}{4}$ " above the stock when the machine is at a full stop.
49. Cuts made on the band saw should be planned so that:
- small curves can be cut by twisting the blade.
 - relief cuts are used to minimize back-out on long cuts and small radii.
 - the final cut is made while the saw is coasting to a stop.
 - All of the above.
50. Stock with a round or otherwise irregular base:
- may be cut provided that the operator has adjusted the tilting table.
 - requires a special band saw.
 - may be cut only with a **special setup** cutting jig such as a v-block.
 - should be cut fast while the instructor is not looking.

51. If it becomes necessary to back out of a long cut, you should:
- yell for help.
 - turn off the motor. Bring the blade to a complete stop and then back the stock out carefully.
 - try to turn the stock on the blade.
 - rapidly back the stock out.
52. When you are finished using the band saw you should:
- turn it off and walk away; the blade will stop eventually on its own.
 - turn it off and step on the brake with all your weight to stop the saw.
 - turn it off and gently apply the brake until the blade is stopped.
 - take a short break.
53. Should the band saw blade break while the machine is in motion:
- run for your life.
 - shut off the power if possible, keeping yourself and others clear. Notify your instructor.
 - back your stock away from the blade immediately to avoid damage to the stock.
 - continue cutting until the blade comes to a stop.

DRILL PRESS. Multiple Choice

54. Small work should be held on the drill press:
- in your hands.
 - in a vise or firmly clamped.
 - by an assistant.
 - never; it should be cut with a hand-held drill.
55. Remove the chuck key from the chuck to prevent:
- the chuck from being damaged.
 - breaking the chuck key.
 - the chuck key from being thrown out at a tremendous speed.
 - the chuck from becoming unbalanced.
56. Large bits should be run at:
- faster speeds.
 - slower speeds.
 - it doesn't matter.
 - none of the above.

HAND-HELD ROUTER. True or False

57. The router should be unplugged when installing or changing bits.
58. The bit should be bottomed out in the collet.
59. The router should be moved in a direction such that the cut is made against the cutter rotation.

60. It is a good idea to make several light cuts rather than one heavy cut.
61. When using a hand-held router, the workpiece should be clamped or otherwise held in place.
62. When turning a hand-held router on or off during a cutting operation, the base should be on the work piece with the bit not engaged in the material to be cut.

ROUTER TABLE. Multiple Choice

63. The workpiece should be moved in a direction:
 - a. that is oriented closest to due north.
 - b. away from the operator.
 - c. such that the cut is made against the cutter rotation.
 - d. such that the cut is made with the cutter rotation.
64. When routing small or narrow pieces,
 - a. use a push stick.
 - b. use a backer board.
 - c. use a fence with a small or no opening.
 - d. any or all of the above, depending on the circumstances.

DISC and COMBINATION SANDER. Multiple Choice

65. When using the disk sander, you should hold your work against the:
 - a. rim.
 - b. center.
 - c. upward motion side.
 - d. downward motion side.
66. You should feed stock into the abrasive material of the sander:
 - a. as fast as possible.
 - b. with light to moderate pressure.
 - c. with heavy pressure.
 - d. only with your right hand.

OSCILLATING SPINDLE SANDER. True or False

67. Use the biggest spindle possible for the radius being sanded.
68. Feed stock in the same direction as the spindle rotation.
69. Secure spindles tightly with wrenches.

HORIZONTAL SLOT MORTISER. True or False

70. Cutting depth should be limited to 1/8" per pass.
71. The space between the pneumatic hold down and the stock should be no more than 1/4" prior to actuation.

HOLLOW CHISEL MORTISER. Multiple Choice

72. The drill bit should be positioned:
- in no particular location.
 - tight against the chisel.
 - about the thickness of a dime below the chisel.
 - about 1/8" below the chisel.
73. If excessive force is required to make a cut:
- check your setup.
 - quit and go home.
 - force the tool by pushing harder.
 - use your other hand.

15" WIDE BELT SANDER. Multiple Choice

74. The wide belt sander is used for:
- removing large amounts of material.
 - fixing your mistakes.
 - removing small amount of material about the thickness of notebook paper.
 - sanding melamine.
75. Before turning on the sander, make sure that:
- you are familiar with the machine and how to use it.
 - the thickness is accurately set.
 - you have previously surfaced your material so you have no more than 1/16" to remove.
 - all of the above.
76. The maximum depth of cut adjustment between passes should be:
- 1/16 turn of the height adjuster.
 - 1/8 turn of the height adjuster.
 - 1/4 turn of the height adjuster.
 - 1/2 turn of the height adjuster.

EDGE SANDER. True or False

77. Sanding pieces shorter than 10" requires instructor permission.
78. The table height may be adjusted with the machine running.

PNEUMATIC NAIL GUNS and STAPLERS. Multiple Choice

79. When using a nail gun or stapler:
- safety glasses are optional.
 - safety glasses must always be worn.
 - close your eyes tight and hold on for your life.
 - safety glasses should be dark sunglasses to look cool.
80. When using a nail gun or stapler, your free hand should be:
- holding the workpiece wherever it gives you the most control.
 - holding air hose to keep it out of the path of the fastener.
 - holding the workpiece such that the fastener can't deflect and hit your hand.
 - behind your back.
81. Check magazine before loading fasteners to:
- ensure proper length of nail or staple.
 - help prevent gun from jamming.
 - prevent blowout.
 - all of the above.

SHAPER. True or False

82. The shaper may never be operated without the direct permission and supervision of the instructor.

VERTICAL PANEL SAW. True or False

83. Cutting two pieces at one time is an acceptable operation.
84. The saw carriage should be returned to the uppermost position when done using the saw.
85. It is permissible to rip lumber on the vertical panel saw.

SLIDING PANEL SAW. True or False

86. Two people are required to operate the sliding panel saw.
87. The sliding table should be all the way back and locked before loading material onto the saw.
88. When crosscutting material and using the rip fence as a stop, the rip fence front-to-back position is not important.

POCKET-HOLE MACHINE. True or False

89. The pocket cycle can only happen if the safety buttons are depressed when the foot switch is pressed.

90. A 1/2" thick, 2" wide, and 10" long piece can be pocketed on the machine without trouble.

32mm LINE BORING MACHINE. True or False

91. A person may operate this machine without assistance.
92. Make sure hands are clear of drills before operating the machine.

HINGE BORING MACHINE. True or False

93. Making adjustments to the hinge boring machine without instructor approval is an acceptable practice.
94. Material should be no thinner than 18mm or 11/16".

CNC MACHINES. True or False

95. Objects of any kind, including shop carts, material, woodworking projects, may never be stored around or on top of CNC machines, especially within the red lines designating the machine's movement zone.
96. It is okay to leave a CNC machine unattended for just a second in order to use the restroom.
97. Students not in the CNC classes or labs can use the machines as long as they have permission.
98. Operators and onlookers of the CNC must stand outside of the lines marked on the floor around them while the machine is running.

WOOD FINISHES. True or False

99. Oily rags can spontaneously combust and must be disposed of in the red flammable container near the entrance to the spray booth.
100. It is okay to dispose of empty containers, filter cones, protective gloves, and other trash in the red flammable container.
101. Students should notify faculty or staff if they notice the solvent drum or red flammable container is nearly full.
102. Spray guns should be cleaned thoroughly with acetone, and any waste acetone should be disposed of in the solvent drum near the entrance of the spray booth.
103. Students should wear acid-resistant gloves when using solvents or finishes with solvents in them. The skin is a gateway to vital organs that solvents can damage.

LATHE. Multiple Choice

104. While operating the lathe the operator should:
- wear eye protection (safety glasses).
 - wear a face shield.
 - fasten any loose clothing.
 - All of the above.
105. When adjusting the tool rest, you should:
- stop the lathe.
 - make sure it is firmly clamped to the tool rest holder and to the lathe bed.
 - turn the stock by hand at least one full rotation to check clearances.
 - All of the above.
106. When cutting on the lathe you should:
- hold the tool above the tool rest to show your strength.
 - hold the tool firmly against the tool rest, which is placed close to the stock.
 - place the tool rest 2" away from the stock.
 - talk to your classmate.
107. When using the tailstock center, it should be:
- barely touching the stock.
 - embedded in the stock firmly but allowing the stock to rotate freely.
 - forced in until the wood starts to split.
 - None of the above.
108. When the lathe vibrates:
- it may be running too fast.
 - the stock may be loose.
 - you must stop the lathe and correct the problem.
 - All of the above.
109. When sanding or polishing **do not**:
- wrap the rag or sandpaper around your fingers.
 - remove the tool rest.
 - work on the underside of the stock.
 - wear a dust mask.
110. Work mounted on the lathe should be initially turned at slow speed until it is well balanced; if this is not done, the:
- wood will take on a poor finish.
 - tools will dull quickly.
 - stock may vibrate and fly off the lathe.
 - none of the above.

111. Dull lathe tools are dangerous to use because they:
- a. are hard to control.
 - b. stick to the tool rest.
 - c. create static electricity, which causes sparks.
 - d. all of the above.