IMPORTANT NOTICE: The requirements listed for the major are subject to change without notice. It is the student's responsibility to check for the most recent information with a Cerritos College counselor or by consulting ASSIST at <u>www.assist.org</u>. NOTE: Courses listed may require prerequisite coursework.

LOWER DIVISION REQUIREMENTS FOR SPECIFIC TRANSFER INSTITUTIONS

Californi	UNITS		
ART	102	Art History II: Renaissance to Rococo	3
<i>or</i> ART	103	Art History III: Neoclassical to Present	(3)
ART	120	Two – Dimensional Design	3
ART	121	Three – Dimensional Design	3
Design C	Option -take	e additional courses:	
ART	110	Freehand Drawing	3
Studio A	rt Option	- take additional courses:	
ART	110	Freehand Drawing	3
ART	130A	Fundamentals of Painting	3
ART	150	Introduction to Ceramics	3
ART	162	Introduction to Sculpture	3

NOTE: An Art History Options is also available. See <u>www.assist.org</u> or a counselor for details. <u>http://cah.csudh.edu/art/</u>

California State University - Fullerton

The Bachelor of Arts degree offers concentrations in Art History, General Studio Art and Teaching. The program objectives are to provide correlative experiences, information and theory.

Bachelor of Arts with Option in General Studio Art Concentration

To earn a Bachelor of Arts in Art students must achieve a "C" (2.0) or better in all art courses required for the degree. The General Studio Art concentration is a varied curriculum that provides a broad education in the visual arts. Lower division (27 units) Upper division (27 units) Total (120) units)

ART	101	Art History I: Prehistory to Gothic	3
ART	102	Art History II: Renaissance to Rococo	3
or ART	103	Art History III: Neoclassical to Present	(3)
ART	110	Freehand Drawing	3
<i>or</i> ART	111	Intermediate Freehand Drawing	(3)
ART	120	Two – Dimensional Design	3
ART	121	Three – Dimensional Design	3
ART	130A	Fundamentals of Painting	3
<i>or</i> ART	130B	Fundamentals of Painting	(3)
ART	112	Life Drawing	3
or ART	213	Intermediate Life Drawing	(3)
		-	. ,
Select 2	courses fi	rom the following (6 units total)	

ART	116	Beginning Printmaking	3
ART	117	Intermediate Printmaking	3

California State University - Fullerton (cont.)

ART	136	Painting for Art Majors	(3)
ART	150	Introduction to Ceramics	3
ART	162	Introduction to Sculpture	3
ART	185	Rendering I	3
ART	182A	Lettering and Typography	3
ART	182B	Lettering and Typography II	3
ART	191A	3D Computer Animation	3
ART	219	Advanced Etching	3
ART	231	Intermediate Painting	3
PHOT	102	Intermediate Photography	3
PHOT	200	Advanced Photography	3
PHOT	240	Experimental Photography	3

Available options: CSUF also offers a Bachelor of Fine Arts in Art with options in: Ceramics, Crafts, Creative Photography, Drawing and Painting, Entertainment Art/Animation, Graphic Design, Illustration, Sculpture. CSUF is an impacted campus. See a counselor for additional information or visit: www.assist.org for more information. http://www.fullerton.edu/arts/art/

Teaching Concentration

Single Subject Instruction: This qualifies students for teaching Art in grades K-12. 30 units are required for lower division preparation. Cerritos College does not offer a compatible course for Beginning Crafts. Therefore 30 lower division units will be required from Cerritos.

ART	101	Art History I: Prehistoric to Gothic	3
ART	102	Art History II: Renaissance to Rococo	3
or ART	103	Art History III: Neoclassical to Present	(3)
ART	110	Freehand Drawing	3
or ART	111	Intermediate Freehand Drawing	(3)
ART	112	Life Drawing	3
or ART	213	Intermediate Life Drawing	(3)
ART	120	Two – Dimensional Design	3
ART	121	Three – Dimensional Design	3
ART	130A	Fundamentals of Painting	3
or ART	130B	Fundamentals of Painting	(3)
<i>or</i> ART	136	Painting for Art Majors	(3)
ART	150	Introduction to Ceramics	3
California	a State Un	niversity –Long Beach	
		rts in Art with Option in Graphic Design	
ΛDT	101	Art History I: Prohistoric to Cothic	2

ART	101	Art History I: Prehistoric to Gothic	3
ART	102	Art History II: Renaissance to Rococo	3
ART	107	Asian Art History	3
ART	110	Freehand Drawing	3
ART	112	Life Drawing	3
ART	120	Two – Dimensional Design	3
ART	121	Three – Dimensional Design	3
ART	182A	Lettering and Typography	3

California State University -Long Beach (cont.)

Select 1 c	Select 1 course from the following:				
ART	116	Beginning Printmaking	3		
<i>or</i> ART	130A	Fundamentals of Painting	(3)		
<i>or</i> ART	130B	Fundamentals of Painting	(3)		
<i>or</i> ART	136	Painting for Art Majors	(3)		
or PHOT	100	Introductory Photography	(3)		

Bachelor of Arts in Art with Option in Studio Art

Art B.F.A. with options in: Ceramics, Drawing & Painting, Illustration/Animation, Photography, Printmaking, Sculpture, and 3-D Media (Fiber, Metal &Wood)

	J ,		
ART	101	Art History I: Prehistoric to Gothic	3
ART	102	Art History II: Renaissance to Rococo	3
ART	107	Asian Art History	3
ART	110	Freehand Drawing	3
ART	112	Life Drawing	3
ART	120	Two – Dimensional Design	3
ART	121	Three – Dimensional Design	3

Select 1 courses from the following:

	· · · · · · · · · · · · · · · · · · ·	
130A	Fundamentals of Painting	3
130B	Fundamentals of Painting	(3)
136	Painting for Art Majors	(3)
	130A 130B	130B Fundamentals of Painting

Available options: Art History; Art Education (Single Subject Instruction): Art Photography; Ceramics; Drawing and Painting; Illustration/Animation; 3-D Media; Printmaking; Sculpture; Studio Art, Graphic Design; Interior Design and Industrial Design. See a counselor for additional information or visit <u>www.assist.org</u> for more information. Transfer students may only enter at the upper division (junior) level.

You are considered an upper-division transfer student if you will have completed 60 or more transferable semester units by the end of the prior spring semester for fall entrance or the prior summer term for spring admission. <u>http://www.art.csulb.edu</u>

The Bachelor of Arts in Art program is impacted. (DUE TO ENROLLMENT DEMAND, EFFECTIVE IMMEDIATELY, CSULB WILL IMPLEMENT COMPETITIVE ADMISSIONS FOR ALL TRANSFER STUDENTS).

Please refer to the admissions website for details at: <u>http://www.csulb.edu/admissions/fall-2020-transfer-major-specific-requirements-cota</u>

California State University –Los Angeles

Transfer students completing an approved Associate Degree for Transfer (ADT) in major deemed similar:

- Required ADT major: Art History or Studio Arts
- Required minimum cumulative GPA: 2.0

Transfer students not completing the ADT:

- Required minimum cumulative GPA: 2.0 Required major preparation courses (grade of "C" or better required):
- One Art course which meets the GE Arts and Humanities (Area C) requirement

MAJOR PREPARATION:

ART 100	Introduction to World Art	3
or ART 101	Art History I: Prehistoric to Gothic	(3)
ART 102	Art History II: Renaissance to Rococo	3
or ART 103	Art History III: Neoclassical to Present	(3)
ART 110	Freehand Drawing	3
ART 120	Two – Dimensional Design	3
ART 121	Three – Dimensional Design	3

Available options: Animation; Art Education; Art History; Fashion, Fiber, and Materials; Graphic Design/Visual Communication; and Studio Arts. The above requirements are Art core courses only. Please see <u>www.assist.org</u> or a counselor for additional major requirements within the specific art options. CSULA is an impacted campus. <u>https://www.calstatela.edu/admissions/major-specific-criteria</u>

University of California – Los Angeles

Specific articulation for the major preparation is not available. The following are recommended preparation courses for the major. Exemptions from lower division requirements will be determined by the department after admissions. Applicants are considered on the basis of academic qualifications as well as departmental screening criteria. The most important admission criteria is the supplemental application which requires a portfolio of creative work. While it may be beneficial to complete the courses listed below as preparation/experience, they are not required for admission and there is no guarantee they will satisfy major requirements and/or transfer as exact equivalents of any UCLA courses.

All students must have a cumulative 3.0 GPA at the time of application (November 30). Completion of IGETC is not required, but strongly recommended. More information may be found at: www.arts.ucla.edu/apply

Art Option

Students work in the following media: painting, drawing, sculpture, ceramics, new genres, and art theory. Preparation for the major: One course each in drawing, sculpture, painting, photography, ceramics, and new genres (performance art, video art, installation, and non-studio work); four course in art history, including one course covering each of the following art historical periods: 1850s-1920s, 1920s-1960s, 1960s-present. Exemptions from lower division requirements will be determined by the department after admission.

Recommended courses:

ART	101	Art History I: Prehistoric to Gothic	3
ART	102	Art History II: Renaissance to Rococo	3
ART	103	Art History III: Neoclassical to Present	3
ART	110	Freehand Drawing	3

University of California - Los Angeles (cont.)

ART	130A	Fundamentals of Painting	3
ART	150	Introduction to Ceramics	3
ART	162	Introduction to Sculpture	3
PHOT	100	Introduction to Photography	3
Plus, co	ourses sele	ected from:	
ART	100	Introduction to World Art	3
ART	107	Asian Art History	3

NOTE: In addition to the general UC application, applicants must submit a portfolio of creative work. Additional fees may apply. Applicants must have a cumulative 3.0 GPA at the time of application.

Students MUST complete the requisite two English courses and one math course by the end of Spring prior to transfer. Students are encouraged to take their required English and math courses as early as possible with at least one English course completed by the end of Fall. Completion of IGETC is not required, but strongly recommended. Specific guidelines may be found on the department website. Specific guidelines may be found at: https://www.arts.ucla.edu/resource/academics/

Art History Option

Students should complete as many preparation courses as possible prior to transfer, based on the availability of courses. All courses must be taken for a letter grade. For information regarding this major and UCLA's transfer selection process, visit:

www.humnet.ucla.edu/humnet/arthist/the_program/undergraduate.html and www.admissions.ucla.edu.

Complete two courses from among the following:

ART	101	Art History I: Prehistoric to Gothic	3
or ART	102	Art History II: Renaissance to Rococo	(3)
or ART	103	Art History III: Neoclassical to Present	(3)
Complete	e two cou	urses from among the following:	
Complete ART	e two co u 104	u rses from among the following: African Art History	3

or ART 106 Mexican Art or ART 107 Asian Art History

In addition to the foreign language requirement for IGETC, two semesters of on foreign language are also required. Students should complete as many preparation courses as possible prior to transfer. All courses must be taken for a letter grade.

(3)

For additional information regarding this major and UCLA's transfer selection process, visit: <u>http://www.arthistory.ucla.edu</u>.

PRIVATE ART SCHOOLS

Private schools have different entry requirements. See a counselor for details or contact the school directly.

Some private colleges and universities to consider:

Art Center College of Design

California College of the Arts The Art Institute http://www.artcenter.edu https://www.cca.edu http://new.artinstitutes.edu

Cerritos College – Art and Design – Revised Spring 2021 11110 Alondra Blvd., Norwalk, CA 90650

University of California – Los Angeles (cont.)

Otis College Cal Arts http://www.otis.edu http://calarts.edu

ARTS CAREER OPPORTUNITIES:

Self-employed artist/craftsman designer, printmaker, potter, freehand illustrators, private studio, gallery museum or display worker, and curator, art supplies, studio or art history instructor, art consultant.

GRAPHIC DESIGN/MULTIMEDIA DESIGN CAREER OPPORTUNITIES:

The Graphic Design track prepares students for careers in the fields of graphic design and desktop publishing. The Multimedia track focuses on electronic media including multimedia and web design.